Ehtisham Azhar

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# Education

## Doctor of Philosophy - Fine Arts and Music, The University of Melbourne – Melbourne, Australia

## Doctor of Philosophy - Fine Arts and Music, 2019 –

Related Exhibitions:

## 2020: PhD Confirmation Show, University of Melbourne, Melbourne, Australia.

## Manchester School of Art, Manchester Metropolitan University – Manchester, UK

**Master of Arts in Fine Art, 2017, graduated with Merit.**

Related Exhibitions:

* + 2017: ‘This is it’, Degree Show, Holden Gallery, Manchester School of Art.
  + 2017: ‘Platform’, New Art Spaces: Great Northern Tower, Castlefield Gallery.
  + 2017: ‘XXXhibition’ - Ma/MFA Fine Art Collaborative & group show, Grosvenor Gallery, Manchester School of Art.

## Mariam Dawood School of Visual Arts & Design, Beaconhouse National University – Lahore, Pakistan

**Bachelor of Fine Arts, 2014, graduated with Distinction.**

* Deans Honor’s List**,** 2014

Related Exhibitions:

* + 2014: Degree Show, Beaconhouse National University, Lahore, Pakistan.

Workshop:

* + 2011: Salt Printing Workshop

Scholarship:

* + UNESCO Madanjeet Institute of South Asian Art Scholarship for Fine Art SAF-Madanjeet Singh Group Scholarships for 2009-2014

## Delhi Public School – Srinagar, Jammu and Kashmir, India

**High School Degree, 2009**

# Languages

# Native spoken and written proficiency in English, Kashmiri, Hindi, Urdu

# Exhibitions

**2018:**

Kochi Muziris Biennale 2018, under the curatorial project of Veer Munshi.

**2017:**

‘This is it’, Degree Show, Holden Gallery, Manchester School of Art.

‘Platform’, New Art Spaces: Great Northern Tower, Castlefield Gallery.

‘XXXhibition’ - Ma/MFA Fine Art Collaborative & group show, Grosvenor Gallery, Manchester School of Art.

**2014:**

Degree Show, Beaconhouse National University, Lahore, Pakistan.

# Workshops

**2014:**

Bodyworkshop by Nikhil Chopra, Jana Prepeluh and Madhavi Gore.

**2011:**

Salt Printing Workshop, Beaconhouse National University

# Awards and achievements

**2023:**

Faculty of Fine Arts and Music Completion Scholarship, The University of Melbourne.

**2019-2023:**

Melbourne Research Scholarship, commencing on 18th Feb 2019

**2009-14:**

UMISAA SAF- Madanjeet Singh Group Scholarship for Fine Art, BNU, Lahore, Pakistan.

**2011:**

Selection for State Annual Art Exhibition, Tagore Hall, Srinagar

# Work Experience

**2024:**

01 May till 01 August:

* Senior AI Data Trainer, (remote), Invisible Technologies, San Francisco, U.S.A

**2018:**

29 Sept till 15 October:

* (Im)Possibilities of the Object: Translation, Time and Sculpture. Teaching Collaboration with Moonis Ahmad Shah, University of Melbourne, Australia.

**2018 till 2019:**

* Lecturer (contractual Basis),Department of Sculpture, Fine Arts College, University of Kashmir.
* Student Mentor, Fine Arts College, University of Kashmir, for Kochi Muziris Student’s Biennale 2018.

**2015:**

* Student Mentor, Fine Arts College, University of Kashmir, sponsored by FICA (Foundation of Indian Contemporary Art).

# Residencies

**2015:**

* Heritage Hotel: Art Spaces and Residencies, Goa, India. Two-week residency.

# Press

**2015:**

* Kashmir Life, “Performance Art”. (October 12th)

<http://kashmirlife.net/performance-art-issue-30-vol-07-86981/>

**2016:**

* Kashmir Narrator, “Art Scene in Kashmir: A Palette of Problems and Promise” by Arshie Qureshi. (May 11th )

<http://kashmirnarrator.com/art-scene-kashmir-palette-problems-promise/>

* India Today, “Songs of the wounded” by Chinki Sinha. (June 30th )

[http://indiatoday.intoday.in/story/kashmir-art-performance-srinagar- biennale/1/704294.html](http://indiatoday.intoday.in/story/kashmir-art-performance-srinagar-%20%20%20%20%20%20%20biennale/1/704294.html)

2024:

* India Today, “A Silent Season in Kashmir” by Chinki Sinha.

<https://www.outlookindia.com/elections/a-silent-season-in-kashmir>

* India Today, “Kashmiri Artist Ehtisham Azhar: Silent Paper Planes”.

<https://www.outlookindia.com/national/kashmiri-artist-ehtisham-azhar-silent-paper-planes>