

## CV



### Carrier Objectives:-

My wish to acquire a well reputed and established position in the field of Santoor Indian Classical where I can fully utilize my academic credentials, teaching experience and performance skills and musicality to inspire and educate students both academically and artistically and contribute significantly to add on to the repertoire growth and glory of the institution. As we know that music is a universal sound and human trait and is all about creativity, so encouraging stimulating and promoting creativity will be given maximum priority and also higher-order thinking to increase performance skills and musicianship. Furthermore will utilize modern methods and avenues such as, e-learning, digital platforms and team learning etc.

### Personal Information:-

Name	:	Naseer Ahmad Mir
S/O	:	Mohammad Yousuf Mir
Address	:	Chakoora Pulwama
Tehsil	:	Litter Shahoora
District	:	Pulwama
Languages	:	English, Urdu, Hindi and Kashmiri
Marital Status	:	Single
Blood Group	:	o+ve
Pin code	:	192301
D.O.B	:	04/02/2000
E-Mail	:	mirnaseer132@gmail.com
Mobile No	:	6005463148

## Academic Qualification

Exam	Name of Schools/ University	Year of passing	Subjects
BPA	Department of Santoor Indian Classical , IMFA, University of Kashmir	2022	BPA Indian classical Santoor

- One year Diploma in Computer Applications, Business Accounting and Multilingual D.T.P from CABA-MDTP.
- One year Diploma Course in Urdu Language from Humanity Welfare organization Anantang, J&K.

### Work Experience:-

- Appointed as Deputy Director, Musical Arts & Sounds of the Delphic council of Jammu & Kashmir registered under societies registration act, 1860 bearing registration no. F&S/CSA/575/216.
- Shri Pran Kishan koul, Institute of Music and Fine Arts, University of Kashmir as Contractual Assistant Instructor in Indian Classical Santoor Since 11-04-2025

### Awards & Participations:-

- Received **Gold Medal** in Indian classical santoor from the **President of India** at the 20<sup>th</sup> Convocation held on **11<sup>th</sup> October 2023**.
- Received a participation certificate in the **Classical Voice of India** competition, organized by the North Zone Cultural Centre, Patiala, in collaboration with Sangeet Milon Bahartiya Sangeet Shodh Evam Sanrakshan Sansthan. Secured the consolation prize in the event held in Jammu on **25<sup>th</sup> November 2018**.
- Received a Certificate of appreciation in a one day seminar & Suffiyana Mehfil on **“Hazrat Sheikh-UI-Ala RA as an embodiment of Kashmir’s syncretic culture”** organized by the Department of students and Markaz-I Noor centre for Shaikh-ul Aalam Studies University of Kashmir, Srinagar on **24<sup>th</sup> October 2021**.
- Received a participation certificate in the **cultural programme** organized by the Department of student’s welfare, university of Kashmir in honour of the **“Youth-20 Delegates”** in the Convocation complex on **May 11, 2023**.
- Received a certificate of appreciation from **Brigadier Rajat Mohan Bhatt, PhD**, Baramulla Brigade Commander, on behalf of the Dagger Division, for my contribution through an artistic performance in the event **“Kashur Riwaaj”**. The certificate acknowledges my role in enriching the cultural landscape and commends my

dedication to preserving the traditions of Kashmir. The event took place on **10<sup>th</sup> August 2024**.

- Received certificate of appreciation from **Deputy Commissioner Pulwama** in recognition of my outstanding performance on **26<sup>th</sup> January 2025**.
- Received a certificate of appreciation for participating in “**Ek Kadam Roshni Ki Aur**” organized by Shahr E Khass Literary & Cultural welfare society in collaboration with the **Divisional Administration Kashmir**. The event was held at Tagore Hall Srinagar, on **20<sup>th</sup> August 2022**.
- Received a certificate of appreciation for participating in “**Nasha Mukht Bharat Abhiyan**” organized by Shahr E Khass Literary & Cultural welfare society in collaboration with the **Divisional Administration Kashmir**. The event was held at Tagore Hall Srinagar, on **01 September 2022**.

### **Media Coverage & Press Recognition:-**

Acknowledged for my contributions to the art of santoor, with extensive coverage in both print and digital media.

#### **Featured in:**

- **RisingKashmir-4January2023**  
Featured in an article highlighting my journey as a santoor player from Chakoora, Pulwama, and my dedication to preserving this traditional art form.
- **Times Of India-Feb 13, 2023**  
Meet young Santoor artist from Pulwama, Naseer Ahmad Mir. Santoor, A traditional Indian musical instrument is not new to Kashmir.
- **ANI NEWS- Feb 12, 2023**  
Naseer Ahmad Mir, a 22-year-old teenager from the remote hamlet of Chakoora in the Pulwama district of South Kashmir, has pursued Santoor playing as a passion.
- **AWAZ THE VOICE- Jul 6, 2024**  
Naseer Ahmad Mir, hailing from the village of Chakoora in Pulwama, is the first person from his area to play the santoor. His exceptional talent has earned him a gold medal, awarded by President Droupadi Murmu at Kashmir University.
- **DNN24-01-April2023**  
Naseer Ahmad Mir: Preserving the Rich Cultural Heritage of Kashmir through Music.

- **NDTV-13 February 2023**

Meet Naseer Ahmad Mir, The young santoor artist from Kashmir

- **NEWS18 Urdu**

Kashmir has produced numerous Santoor musicians. Naseer Ahmad Mir, a 22-year-old teenager from the remote hamlet of Chakoora in the Pulwama district of South Kashmir, has pursued Santoor playing as a passion.

Coverage highlighted my performances & dedication to promoting Kashmiri and classical music across platforms.