

# RESUME

## Hilal Ahmad Bhat

Field: Music (Instrumental -Tabla), Specialization in Indian Classical Music

Permanent Address: - Hanji Gund Chadoora Budgam Jammu Kashmir (India)

Pin: 191113

Father's Name: Gulam Mohi U Din Bhat

Mother's Name: Haseena

Languages: English, Urdu, Hindi, Kashmiri

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## Career Objective

To work as a Music Instructor where I can share my knowledge of Indian classical music and also Kashmiri traditional music, develop students' musical skills, and contribute to the growth of the institution while improving my own teaching and performance abilities.

## Academic Qualification

DEGREE	INSTITUTE	YEAR OF PASSING	PERCENTAGE
B. Music (Tabla)	Institute of Music and Fine Arts University of Jammu	27 August 2021	66 %
MPA Music Instrumental (Tabla)	Guru Nanak Dev University Amritsar Punjab	17, July 2024	91%

## Publications

S. No.	JOURNAL	Topic	Author	Year	ISSN NO
1	International Journal of Contemporary Research in Multidisciplinary	Mathematical structure in tabla: An analytical study of Laykari and Tihai in Hindustani rhythm.	Hilal Ahmad Bhat	2025	2583-7397
2	International journal of engineering development and research	Auditory analysis of table solo performances: A study of gharana specific characteristics.	Hilal Ahmad Bhat	2026	2321-9939

## Technical and Creative Skills

1. Good stage performance and teaching ability
2. Tabla performance (solo and accompaniment)
3. Ability to teach beginner and intermediate students
4. Strong sense of rhythm and improvisation
5. Ability to create and present Tabla compositions
6. Knowledge of major taals and compositions

## Instruments Played

1. Tabla
2. Dholak
3. Harmonium
4. Santoor
5. Kashmiri sitar
6. Rabab

## **Participation and Performances Experiences**

1. Recorded several songs at Radio Kashmir Srinagar and performed in live programs of All India Radio and Door darshan Kendra Srinagar.
2. Performed on respected stages with well-known artists and musicians of Jammu Kashmir.
3. Participated in many cultural programs organized by Jammu & Kashmir Academy of Art, Culture and Languages and other government departments.
4. Took part in musical programmes through Cultural Academy at University of Kashmir.
5. Strong knowledge of both practical performance and theoretical aspects of Indian classical and also Kashmiri Sufiyana music.
6. Participate in Jhelum Valley Public School Chadoora as Musician.
7. Participate in Angels Cultural Academy at Tagore Hall Srinagar.

## **Workshops Attended**

1. Workshop of Tabla in Institute of Music and Fine Arts University of Jammu by Dr. Priya Tiwari Renewed Tabla Exponent of Banaras Gharana on 23rdDec. 2019.

Declaration: I hereby declare that the information furnished above is true to the best of my knowledge. Dated: 01/04/2026

