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Education

Postgraduate

M.F.A. (Art, Media and Performance), Shiv Nadar Institution of Eminence, Delhi-NCR
(2023–2025)

Undergraduate

B.V.A. (Painting, Minor in Photography), Faculty of Fine Arts, University of Kashmir
(2019–2023)

Awards & Achievements

Collaborative project with Nicholas Ferguson, Reimagining Climate (Im)mobilities, Durham University, UK (2025)

Kochi Muziris Students' Biennale (2020–21; 2022–23)

Performance, Closing Day Event (Anupam Roy/Broken Cogs in the Machine), Vadehra Art Gallery (2022)

Residual Landscape (Fiction) The Wrong Biennale, Italy (2021)

Group exhibition, Hundred Young Artists of India, Raza Foundation (2022)

Cultural Academy Exhibition, Jammu & Kashmir (2021)

Member, Yusmarg Collective, Kashmir (2021–2023)

Degree Show, Faculty of Fine Arts, University of Kashmir (2022)

Degree Show, Department of Art, Media and Performance, Shiv Nadar Institution of Eminence (2025)

Residencies & Workshops

Residencies:

Art Residency, University of Jammu (2020)

Printmaking Residency, Art Space, Chandigarh (2020)

Workshops:

Movement-based Workshop with Fulbright Specialist Dr. Jeff Friedman Department of Art, Media, and Performance, Shiv Nadar University, Delhi NCR April 17–20, 2025.

Participated in a workshop led by Dr. Jeff Friedman, Professor of Dance Studies at Rutgers University, USA, exploring the intersections of oral history, embodied practice, and performance through movement and storytelling.

Looking, Reading, Reading, Looking II

How Theory and Praxis Converse: Art, Memory, With Prof. Monica Juneja (Heidelberg University), Prof. Sudeshna Guha (Shiv Nadar University), Prof. Manuela Ciotti (University of Vienna) and Belinder Dhanoa. February 17, 18, 19 2025 | D128, Shiv Nadar University, Delhi NCR

Decoding Artistic Research: Reflections and Conversations on Arts-based Practice and Research Inside and Outside of the Academy Department of Art, Media, and Performance, Shiv Nadar Institution of Eminence September 24–25, 2024

Looking, Reading, Reading I

How Theory and Praxis Converse. With Prof. Monica Juneja (Heidelberg University), Prof. Sudeshna Guha (Shiv Nadar University), and Prof. Manuela Ciotti (University of Vienna). Feb 22, 23, 24 2024.

Field Broadcast Workshop *Conducted by Dr. Nick Ferguson, Kingston University, UK* Department of Art, Media, and Performance, Shiv Nadar University, Delhi NCR January 15–17, 2024

Five-Day One-on-One Workshop, Studio A89, Kaladham, 2024 – Intensive exploration of analogue black-and-white photography and salt print techniques.

Kochi Muziris Biennale Workshop (2020, under Prof. SanChayan Ghosh)

Photography Workshop & Photowalk, University of Kashmir (2022, under Simone Mestroni Documentary filmmaking and photography)

Seven-Day Painting Workshop, J&K Cultural Academy (2021, under senior Indian artists)

Two-Day Painting Workshop, University of Kashmir (2021, with Prof. Savi Savarkar)

Creative Writing Workshop, University of Kashmir (2021, under Prof. Showkat Kathju & Gowhar Yaqoob Bhat)

Awards

IMFA, Kashmir University (Gold medal - Highest ranking student in the undergraduate programme 2023)

Master Sansar Chand Baru Award (2021)

Cultural Academy Award, Jammu & Kashmir (2021)

Jammu University Award (2022)

Collections

Gayoor Art Foundation, Srinagar

Cultural Academy, Srinagar

Faculty of Music & Fine Arts, Srinagar

Raza Foundation, Delhi

Professional Experience

Collaboration with Professor Dr. Habibullah Shah, University of Kashmir – Conducted dialogic workshops with higher secondary students across Kashmir as part of the project *Understanding Art-Based Pedagogy: Issues and Concerns* (Ongoing) 2025

Guest Lecturer (Ongoing), Department of Music and Fine Arts, University of Kashmir – Teaching image-making, studio practice, 2025

Internship with Simone Mestroni (Filmmaker) – 2 months, 2023

Assistant at Gayoor Art Foundation – 15 days, 2022

Independent study on Herbs and Kashmiri Poetry under the patronage of Qadir Reshi,
Kashmir Saint, 2022