

UNIVERSITY OF KASHMIR, SRINAGAR

Sl. No. (Date Recd) 22/2/20
Dated 14.01.2020

The Principal,
IMFA,
University of Kashmir,
Srinagar.

Sub:- Constitution of Board of Postgraduate studies for Music Programme.

Madam,

This is to inform you that the Vice-Chancellor has been pleased to authorize constitution of Board of Postgraduate studies for Music Programme as under:-
Board of Postgraduate studies in Music Programme,

1. Principal,
IMFA,
University of Kashmir Srinagar.
2. Dr. Nisha Jha,
Department of Music,
T.M. Bhagalpur University Bhagalpur Bihar, 812007.
3. Head,
Department of Music,
Govt. College of Women, Nawakadal Srinagar.
4. Head,
Department of Music,
Govt. College of Women, Cluster University, Srinagar.
5. Mr. Adil Tibetbaqal
Head Santoor, Indian Classical Music
IMFA, University of Kashmir, Cell 9086822755
6. Dr. Jagan Mohan Sharma
HOD. Music,
Govt. Degree College for Women,
Patiala University Cell 09569755588
7. Prof. Anupam Mahajan,
Head, Faculty of Music,
Dehli University, Cell, 0971881540
8. Dr. Usha Bagati,
Ex. HOD. Music,
Govt. College for Women, Srinagar (Cell 9419141105)

The term of the member on above board shall be valid for a period of three years from the issuance of this letter

The concerned may please be informed accordingly.

Yours faithfully,

Assistant Registrar
ACADEMIC



DEPARTMENT OF SANTOOR

(Indian Classical)

UNIVERSITY OF KASHMIR

(NAAC Accredited (Grade A))

NAKHEEN BAHU CAMPUS, HAYATHKAL UNIVERSITY OF KASHMIR

Ref No: DSIC/FMFA/UK/0039

Dated: 22/08/20

The Principal
Institute of Music & Fine Arts,
University of Kashmir

Subject : Submission of Syllabus for MPA Santoor Indian Classical as per CBCS.

Reference : Framing of Syllabus for Postgraduate Programme in Music No.
(Prescription Syllabi Music / PG Acad / KU / 20) Dated : 01-06-2020

Respected Madam,

With most reverence and respect, this is to submit as that it gives great respite and opportunity to the aspirants of higher studies in Music especially and in particular to the BPA Santoor Indian Classical at the same department once PG-Course will be introduced. And as a matter of fact University of Kashmir will be the first in entire cultural history across the globe to introduce PG-Course i.e MPA Santoor Indian Classical. However, it is pertinent to mention that in the year 2015, University of Kashmir took privilege to establish Department of Santoor Indian Classical for starting BPA- 4 years professional degree course which in its endeavour is running with success. Now the University of Kashmir is going to introduce MPA- Santoor Indian Classical is itself a big achievement for which Syllabus Copy is appended here with for your kind approval and submission to forward the same to the higher authorities of University of Kashmir for further course of action and oblige.

[Handwritten signatures and stamps]

Yours faithfully

[Signature]

Aadil Tibetbaqal

H.O.D Santoor Indian Classical



DEPARTMENT OF MUSIC
FACULTY OF MUSIC & FINE ARTS
UNIVERSITY OF DELHI

Prof. Anupam Mahajan
Ex-Dean & Head

Tel : + 91-11-27667608 (Off.) + 91-97118

E-mail: anupam@music.du.ac.in

Date: 24

Prof. Asita Jati
Principal
Institute of Music & Fine Arts
University of Kashmir
Naseem Bagh Campus
Hazratbal, Srinagar

Sub: Approval of syllabus for Master's Degree in Vocal & Santoor

Dear Madam,

I have received syllabi for two subjects in Music:-

1. M.A. - Vocal Indian Classical
2. M.A. - Santoor Indian Classical

I have gone through the syllabus thoroughly. Under the pandemic situation you may start Max. both subjects from this session with this syllabus. However, later we can review it before the next session keeping new education policy in concern. It is indeed a matter for great sincerity and appreciation for you and your entire team that you are moving ahead to further higher education in both subjects in difficult times. May further look into the opportunity to begin master courses in other Instruments and subjects on the line in future.

I wish you all the best in your endeavour. Further, anytime you need any help, please do contact without hesitation.

Best Musical Regard,

Prof. Anupam Mahajan

The Principal,

Institute of Music and Fine Arts
University of Kashmir, Naseem Bagh Campus
Hazratbal, Srinagar.

R/Sir/Madam

I am very much enthused to write to express profound gratitude for your wonderful initiative to start the M.A. in Vocal and Instrumental. Starting a new course to teach the magnificent instrument i.e. Santoor provides a platform for young aspiring musicians who are eager to learn this indigenous Kashmiri Instrument. Santoor stands out as a solo instrument and is internationally recognised. I highly recommend program for your approval.

Ashok

DR. ASHOK K. SHARMA
ASSISTANT PROFESSOR
DEPARTMENT OF MUSIC & DANCE
UNIVERSITY OF KASHMIR

Res:- H.N. 1166, Lane
Shanti Nagar
Kashmir
Srinagar

Institute of Music and Fine Arts
University of Kashmir, Baramulla Campus,
Baramulla, Jammu & Kashmir

Respected

Sir / Madam

I would like to express my appreciation for

your wonderful initiative in starting M.A. Mu

sical and Instrumental, especially for starting

Santoor. Starting a Post-graduation Course

in this magnificent instrument will give a pl

Young aspiring musicians who are eager to l

the serious instrument of Kashmir Santoor

a new dimension to Indian Music with a wide

expressiveness and depth. It also st

as a solo instrument and has gathered a

internationally into

I strongly recommend this syllabus for approval.


15/02/20

Jatin Sharma
Associate Professor
PG College for Girls
Baramulla (P. J. & K.)

Recd. 15-2-20
Jatin Sharma
PG College for Girls
Baramulla (P. J. & K.)