



# UNIVERSITY OF KASHMIR, SRINAGAR

NAAC Accredited Grade-A\*

## Notification

It is notified for the information of all concerned that subsequent to the approval by the University Council at its meeting held on 23-10-2024, the Chancellor, in exercise of the powers vested in him under section 41(4) of the Kashmir and Jammu Universities Act, 1969, has accorded his assent to the amendment to the Statutes 6 and 7 of the Statutes governing Bachelor Degree Programme in Visual Arts and Music respectively, so as to read as under:-

Bachelors in Visual Arts (B.V.A) - Statute 6 as it exists	Statute 6 as would read after amendment
Every candidate for admission to the B.V.A Course must have passed the 10+2 Course examination of the J&K Board of Secondary Education or any other examination recognized as equivalent thereto, with not less than 50% marks (45% in case of Schedule Caste/Schedule Tribe)	The candidates as would have passed their 10+2 examination from Board of School Education or any other recognized Board shall be eligible for admission to the Course. However, selection shall be made on the basis of merit obtained at the qualifying examination.
Bachelors in Music - Statute 7 as it exists	Statute 7 as would read after amendment
Admission to Four year Bachelor Degree Course in Music with not less than 45% marks in the 10+2 Course Examination (40% in case of Schedule Caste/ Schedule Tribe) shall be made by the Admission Committee consisting of the Principal of the constituent/affiliated college and heads of the departments. For purpose of admission equal weightage shall be given to the percentage of marks obtained by the candidate in the 10+2 examination and his/her performance in the aptitude test.	The candidates as would have passed their 10+2 examination from Board of School Education or any other recognized Board shall be eligible for admission to the Course. However, selection shall be made by the Admission Committee consisting of the Principal of the constituent/affiliated college and heads of the departments. However, equal weightage shall be given to the percentage of marks obtained by the candidate in the qualifying 10+2 examination and his/her performance in the aptitude test.
The aptitude test shall be as follows:	The aptitude test shall be as follows:
a. Swar-Ability to identify Shrudha and Vikrit notes and to sing or play them 30marks	a. Swar-Ability to identify Shrudha and Vikrit notes and to sing or play them 10marks
b. Laya-Knowledge of simple Laya and the following Talas: Teenal, Kaharua, Dadra 50 marks	b. Laya-Knowledge of simple Laya and the following Talas: Teenal, Kaharua, Dadra 10 marks
c. Raga-Ability to sing composition in an raga: 50marks	c. Raga-Ability to sing composition in an raga: 10 marks
d. General Knowledge Test (Written Test having subjective and objective questions related to Music) 50 Marks	d. General Knowledge Test (Written Test having subjective and objective questions related to Music) 10Marks
e. Viva-Voce 50 marks	e. Viva-Voce 10 marks

Admission Convenor  
Suby  
01/5/25

No: F(Elig. Music /V.A) Acad/KU/25  
Dated: 30-04-2025

Copy to:

1. Dean, Academic Affairs, University of Kashmir;
2. Dean, Research, University of Kashmir, Srinagar;
3. Dean, College Development Council, University of Kashmir;
4. Deans of the Schools of University of Kashmir;
5. Heads of all Teaching Departments, University of Kashmir;
6. Principal of Institute of Music and Fine Arts, University of Kashmir;
7. Directors of various Research Centres/Institutes, University of Kashmir;
8. Director, Directorate of Admissions & Competitive Examinations, University of Kashmir;
9. Director, South Campus, Anantnag/North Campus Baramulla/Kupwara Campus University of Kashmir;
10. Director, Directorate of Life Long Learning, University of Kashmir;
11. Controller of Examinations, University of Kashmir;
12. Spl. Sec. to Vice-Chancellor for kind information of the Vice-Chancellor, University of Kashmir, Srinagar;

Assistant Registrar  
Academic

9/1/25

30/04/25





**INSTITUTE OF MUSIC & FINE ARTS**  
**UNIVERSITY OF KASHMIR**  
(NACC Accredited A+)

No.ku2023-Mufa-1454  
Dated: - 26-07-2023

The Asstt Registrar,

Academy

University of Kashmir,

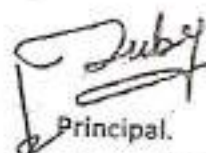
Subject: - Items submitted for Academic council meeting.

Sir,

With reference to circular No. F(Meeting SCA)Accad/ku/23 dated:-21-07-2023 regarding the subject cited above. In this connection the below mentioned items which will be placed in the above said meeting herewith forwarded for further necessary action at your end.

1. Amendment in statutes for eligibility criteria for admission i.e.10+2 passed with not less than 50% marks for open merit both Music and Fine Art and 45%for other categories instead of 50% for BVA open merit and 45% for other categories and 45% for BPA open merit and 40% for other categories.
2. All 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> year internal examinations will be conducted in presence of controller nominee.
3. As per the current statutes language subjects are only in the 1<sup>st</sup> year as subsidiary subjects. Now the department recommended to introduce these subsidiary language subjects in 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> year also, So that the students can do the P.G in these subsidiary subjects in future.

Encl. of leaves of  
statute copies.

  
Principal.  
26/7/23





**INSTITUTE OF MUSIC & FINE ARTS**  
**UNIVERSITY OF KASHMIR**  
(NACC Accredited A+)

No.ku2023-Mufa-1446

Dated: -20-07-2023

The  
Dean Academic Affairs,  
University of Kashmir.  
Sir,

This is to bring to your notice that as per statutes of Music & fine Arts the eligibility criteria for admission is 10+2 with 50% marks in fine Arts and 45% marks in Music and which quite contrary to the university norms.

It is as such requested to your good self, that the marks percentage for both the streams should be same.i.e.50% at par with university criteria. The necessary amendment in this matter may kindly be made from the next academic session 2024, so that confusion may be clear for future. Displines =08 and intake capacity =10 each.

Yours Faithfully,

  
Rubi Zutshi

I/C Principal (IMFA)

## Statutes Governing Four (4) years Music and Fine Arts

1. There shall be the following courses of study in the Faculty of Music and Fine Arts:

### Music

1. B.Muse. Course      Four Year Bachelor's Degrees in Performing Arts in following disciplines:-
- i) Vocal      Hindustani Classical Music
  - ii) Sitar      Instrumental
  - iii) Tabla      Instrumental

### Fine Arts

1. B.V.A. Course      Four years Bachelor's Degree Course in Visual Arts in following disciplines:-
- i) Painting
  - ii) Sculpture
  - iii) Applied Arts
2. The examination shall be held in accordance with the Syllabi approved by Standing Committee of Academic Council (SCAC)/ the Academic Council from time to time.
3. The Academic Council may, on recommendations of the Board of Studies of Music and Fine Arts incorporate such changes in course of study prescribed in the statutes as may be considered necessary from time to time.
4. English/Hindi/Urdu shall be the medium of instruction and examination for B. Muse. course and English for instruction and examination for B.V. A.
5. A candidate, so long as he is a student in a course of study is Music and Visual Arts, shall not be permitted to attend any other course of instruction or to appear in any other examination of the University.
- Provided that a candidate, who has already appeared in an examination in a Faculty other than that of the Faculty of Music and Fine Arts before joining a course of study in Music and Visual Arts and was placed in compartment or re-appear category in that examination, shall not be precluded from appearing in or completing that examination while he is pursuing a course of study in Music & Visual Arts.

6. The examinations shall be open to-



a). (i). A regular candidate who has completed the prescribed 75% course of lectures/practicals in an academic year.

(ii). And has secured pass marks in the internal assessment in all the subjects viz, Practicals and Theory.

- b). A candidate who has completed the prescribed course of lectures in an academic year and secured pass marks in the internal assessment but has been unable to appear in examination or unable to pass the examination, shall be eligible to appear in the examination within three years including the year in which he/she was either due to appear or having appeared and failed in the first instance, as the case may be

Provided that whenever the Vice-Chancellor is satisfied by the evidence produced by a candidate that he/she missed to avail of any chance thus available to him/her for the reasons of illness, detention, death of a near relative or any other cause, a candidate may be allowed to avail of one more chance to clear the examination subjects at the session next to the last chance available under statutes.

7. Candidates shall submit their applications to the Controller of Examinations on the prescribed form through the Principal of the Constituent\affiliated College within the prescribed date and along with the prescribed fee for the University examination. Whenever the application forms or fee or both of a candidate is\are received after the last prescribed date, he/she shall also pay late fee as notified by the University from time to time.
8. The examination fee for Final year annual examinations shall be as prescribed by the University from time to time.
9. No candidate shall be deemed to have completed the prescribed course unless he/she has attended 75% or more lectures/practical delivered during the academic year preceding the examinations.

Provided that any candidate, who participates in a student workshop, short term training under student exchange programme, a Gharana Maestro within the state or outside musical concert, art exhibition, or attends national or international event\exhibition, camp organized by State Cultural Academy, Lalit Kala Academy, Sangeet Natak Academy or any other National Academy or any other professional organization or assigned a special project/programme, or participates in inter- university sports tournaments, games, cultural and other co-curricular activities with the approval of the Principal of the constituent affiliated college shall for the purpose of condoning deficiency on attendance incurred by him/her on account of such participation be treated as present on all the working days of his/her absence on such account for a period not exceeding 30 working days in an academic year.

Provided further that deficiency in the number of lecture/attendance upto 5% delivered during an academic year may be condoned by the principal of the constituent/affiliated college.

Provided also that no candidate shall be eligible for condonation of deficiency in attendance once in an academic year.



Accredited  
10. No student shall be allowed to remain on the rolls of the Constituent\affiliated College of the University in the following courses exceeding the total period indicated against each:

a). B.Muse Course 7 years

b). B.V.A. Course 7 years

11. No formal certificate of having passed the First, Second and Third year B.Muse and B.V.A examinations shall be issued to any candidate. However, a statement of marks obtained in above mentioned academic examination shall be supplied to every candidate.

12. A student admitted in Four Year Degree course in B. Music and B.V.A. in a constituent\affiliated college shall be permitted, at any stage, to have migration to any other University of country and vice-versa only in case of equivalence in scheme of education and similarity in courses of study.

### **STATUTES GOVERNING BACHELOR DEGREE COURSE IN MUSIC NOMENCLATURE:-**

1. There shall be Bachelor's Degree Courses in following disciplines in Performing Arts (herein after referred to as B. Muse. Course) in the Faculty of Music and Fine Arts.

i). Vocal Hindustani Classical Music

ii). Sitar Instrumental

iii). Tabla Instrumental

### **DURATION**

2. The B.Muse. Course shall be of the duration of four academic years and will be divided into two parts viz, First Year Degree as Foundation and Second Year, Third Year and Fourth Year as Specialization.

### **INTAKE**

3. The number of seats in the First Year (Foundation) of the B.Muse. Course shall not exceed 10 in each discipline of Vocal, Sitar, and Tabla.

### **EXAMINATION**

✓ 4. The assessment\examinations at the end of the First Year, Second Year and Third Year of the B.Muse. Course shall be held by Constituent\affiliated College and called as internal examination.

5. There shall be University Examination held after the completion of the Fourth (Final) Year of B.Muse. Course in all subjects of Specialization.

### **ELIGIBILITY AND SELECTION PROCEDURE**

6. Every candidate for admission to the B. Music Course must have passed the 10+2 Examination of the J&K Board of School Education or any other examination recognized as equivalent thereto.

7. Admission to Four Year Bachelor Degree Course in Music with not less than 45% marks in the 10+2 Course Examination (40% in case of

Schedule Caste\Schedule Tribe) shall be made by the Admission Committee consisting of the Principal of the Constituent\affiliated College and heads of the departments. For purpose of admission equal weightage shall be given to the percentage of marks obtained by the candidate in the 10+2 examination and his\her performance in the aptitude test.

The aptitude test shall be as follows:

- a. Swar-Ability to identify Shudha and Vikrit notes and to sing or play them:- 50 marks
- b. Laya-knowledge of simple Laya and the following Talas:  
Teental, Keharwa, Dadra. 50 marks
- c. Raga-Ability to sing simple composition in any raga. 50 marks
- d. General Knowledge Test 50 marks  
(Written Test having subjective and objective questions related to Music)
- e. Viva Voce 50 marks

While making selection, seats shall be reserved for persons belonging to the Scheduled Castes\Tribes and Backward Classes in accordance with the Jammu & Kashmir Scheduled Castes and Backward Classes (Reservation) rules as adopted by the University.

8. Candidate shall offer Vocal or Sitar, or Tabla, as their main subject for specialization at the time of admission only.

#### **LANGUAGES**

9. Candidate admitted to the First Year (Foundation) Degree Course of B. Muse. shall offer two Language subjects i.e. General English, and Urdu/Hindi as taught in the Bachelor Degree Part I Course of this University.
- 10.a) The candidate will be taught Language subjects only in the First year of B.Muse. Course and the Examination in these subjects will be held at the end of the year along with other subjects.
- b).A student who is admitted to the First Year B. Muse. Course and holds a Graduate Degree is exempted from offering Language subjects.
- c).A student who is admitted to the First Year B.Muse Course and has already passed Part I or Part II examination of the Bachelor Degree (Arts) course and has cleared English and Urdu/Hindi shall be exempted from offering English and Urdu/Hindi Language subjects.
- d).A student who is admitted to the First Year B. Muse. Course and has already passed Part I or Part II examination of the B.Sc or B.Com. Course shall be exempted from offering English but has to offer Urdu/Hindi Language subject.
- e). If a student does not pass the examination in any of these language subjects at the end of the first year he/she will not be detained if



otherwise eligible for promotion to the next higher class and may take the examinations again in the subsequent years.

However, the B. Muse. Degree will be awarded only after the language subjects have been cleared. The examination in these subjects shall be conducted by the Constituent/Affiliated College.

### **READMISSION**

11. Degree Students have to seek readmission every year before the stipulated date. The admission in the Second Year, Third Year and Fourth Year Specialization shall depend on their completing satisfactorily the previous year's course/assignments and passing fully in the annual examinations.

### **ELIGIBILITY TO THE EXAMINATION**

12. The University and Internal examination shall be open to:-

- a). i). A regular candidate who has completed the prescribed 75% course of lectures/practicals in an academic year.
- ii). and has secured pass marks in the internal assessment in all the subjects viz, Practicals and Theory.
- b). A candidate who has completed the prescribed course of lectures/practicals in an academic year and secured pass marks in the internal assessment but has been unable to appear in examination or unable to pass the examination, shall be eligible to appear in the examination within three years including the year in which he/she was either due to appear or having appeared and failed in the first instance, as the case may be.

### **SUBMISSION OF APPLICATION FORMS FOR ADMISSION TO EXAMINATION**

13. Candidate shall submit his/her application for the final year Examination to the controller of Examinations on the prescribed form through the Principal of the Constituent/affiliated College within the prescribed date and along with the prescribed fee for the examination

### **LATE ENTERTAINMENT OF FORMS**

14. In case application forms for the university examination or fee or both of a candidate is/are received after the last prescribed date, he/she shall also pay late fee as notified by the University from time to time.

### **EXAMINATION FEE**

15. The examination fee for annual examination shall be as prescribed by the University from time to time.

### **DATE OF EXAMINATION**

16. Annual examination in each academic year shall normally begin in Oct-Nov every year. Supplementary Examination in each academic year shall normally start in the April-May. However exact date shall be fixed by the Dean Faculty of Music and Fine Arts in consultation with the Controller of Examination of the University.



A candidate, so long as he is a student in a course of study in Music and Visual Arts, shall not be permitted to attend any other course of instruction or to appear in any other examination of the University.

Provided that a candidate, who had already appeared in an examination in a Faculty other than that of the Faculty of Music and Fine Arts before joining a course of study in Music and Visual Arts and was placed in compartment category in that examination, shall not be precluded from appearing in or completing that examination while he is pursuing a course of study in Music and Fine Arts.

### **CONDONATION OF LECTURES:**

18. Deficiency in the number of attendance upto 5% of the lectures delivered during an academic year may be condoned by the Principal of the Constituent/Affiliated College.

### **ATTENDANCE IN LIEU OF PARTICIPATION IN CO-CURRICULAR ACTIVITIES, GAMES ETC**

19. Any candidate who participates within the state or outside in, a student workshop, short term training under, student exchange programme, a Gharana maestro, or attends national or international event\musical concert, organized by State Cultural Academy, Sangeet Natak Academy, or any other National Academy, or any other professional organization or assigned a special project\programme, or participates in Inter University Sports Tournaments, games, cultural and other co-curricular activities with the approval of Principal of the constituent\affiliated college shall for the purpose of condoning deficiency on attendance incurred by him/her on account of such participation be treated as present on all the working days of his/her absence on such account for a period not exceeding 30 working days in an academic year.

### **COURSES OF STUDY**

20. There shall be following course structure for Four Year Bachelor Degree in Performing Arts in Specializations viz, Vocal, Sitar and Tabla.

The Four Year full time Bachelor Degree Course in Music is divided into two parts:

- a). First Year Degree (Foundation) Course: - The First Year of the Bachelor Degree course in Music shall be called as Foundation course. The students admitted to the Four Year Bachelor Degree course in Music in specializations viz, Vocal, Sitar and Tabla shall undergo one year foundation course in their respective subjects of specialization.
- b). Specialization Course:- Second Year, Third Year and Fourth Year of Four Year Bachelor Degree courses in Music viz. Vocal, Sitar and Tabla shall be called as the specialization courses in respective disciplines.

#### **A) VOCAL**

#### **First Year Degree (Foundation)**

theory		
Paper I	:	General Theory
Paper II	:	Applied Theory
Practicals		
Paper III	:	Practical
Paper IV	:	Demonstration

**Languages General English, Urdu/Hindi**

**Second Year Degree**

Theory

Paper I	:	General Theory
Paper II	:	Applied Theory

Practicals

Paper- III	:	Practical
Paper- IV	:	Demonstration

**Third Year Degree**

Theory

Paper I	:	General Theory
Paper II	:	Applied Theory

Practicals

Paper - III	:	Practical
Paper - IV	:	Demonstration

**Fourth Year Degree**

Theory

Paper I	:	General Theory
Paper II	:	Applied Theory

Practicals

Paper- III	:	Practical
Paper- IV	:	Demonstration

**B) SITAR**

First Year Degree (Foundation) Theory



Paper I	:	General Theory
Paper II	:	Applied Theory
Practicals		
Paper - III	:	Practical
Paper - IV	:	Demonstration

**Languages General English, Urdu/Hindi**

**Second Year Degree**

Theory

Paper I	:	General Theory
Paper II	:	Applied Theory

Practicals

Paper- III	:	Practical
Paper- IV	:	Demonstration

**Third Year Degree**

Theory

Paper I	:	General Theory
Paper II	:	Applied Theory

Practicals

Paper- III	:	Practical
Paper- IV	:	Demonstration

**Fourth Year (Final) Degree**

Theory

Paper-I	:	General Theory
Paper-II	:	Applied Theory

Practicals

Paper- III	:	Practical
Paper- IV	:	Demonstration

### **Foundation—First Year Degree**

Theory

Paper-I : General Theory

Paper-II : Applied Theory

Practicals

Paper-III : Practical

Paper-IV : Demonstration

### **Languages General English, Urdu/Hindi**

### **Second Year Degree**

Theory

Paper-I : General Theory

Paper-II : Applied Theory

Practicals

Paper-III : Practical

Paper-IV : Demonstration

### **Third Year Degree**

Theory

Paper-I : General Theory

Paper-II : Applied Theory

Practicals

Paper-III : Practical

Paper-IV : Demonstration

### **Fourth Year (Final) Degree**

Theory

Paper-I : General Theory

Paper-II : Applied Theory

Practicals

Paper-III : Practical

Paper-IV : Demonstration





- (a). Each course shall be assigned a specific number of Credit Points.
- (b). Credit Hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
- (c). The value in terms of marks of one credit point would normally be 100.
- (d). In determining the Credit Points in terms of marks obtained by a student, the quality of his/her performance is to be considered.
22. There shall be 32 credit hours/points for each Specialization course viz, 9 credit hours for each Practical subject, 5 credit hours each for theory paper, 2 credit hours for each Language subject.

### **INTERNAL ASSESSMENT**

23. (a). 40% of the total marks allotted to each Language subject viz, General English and Urdu/Hindi, each theory subject viz, General Theory and Applied Theory shall be reserved for internal assessment and 60% marks for performance in the annual examination.
- (b). Break-up of 40% marks allotted to internal assessment for each theory subject shall be as under :-
- Four Class Tests or Assignments: - 200 marks (each of 40 marks, Attendance 05 and Home Task 05)
- (c). Break-up of 40% marks allotted to the internal assessment for each language subject shall be as under:
- Four class tests/assignments-80 marks (each of 20 marks)  
Distribution of marks for each assessment shall be as under:
- |                       |          |
|-----------------------|----------|
| Class test/assignment | 18 marks |
| Attendance            | 02 marks |
| Total                 | 20 marks |
24. (a) 50% marks of the total marks allotted to Paper-III, viz, Practical and Paper IV, viz, Demonstration, for all the four years of the Degree Courses shall be reserved for internal assessment and 50% marks for performance in the annual examination.
- (b) Break-up of 50% marks allotted to internal assessment for each Practical paper shall be as under :- Four periodical tests : 450 marks (First Three Tests 100 marks, Attendance 06 marks and Home Task 06 marks each, while Fourth Test of 100 marks with Attendance 07 marks and Home Task 07 marks).
25. The examination duration for Theory Papers and the Language papers will be of 3 hours.
26. The examination duration for each Practical subject shall be 30 to 45 minutes duration (for each student).

### INTERNAL EXAMINATION

- (a). The annual examination at the end of First, Second and Third year course will be held by the constituent/affiliated college internally.
- (b). Students who are eligible to appear for the internal annual examination will be examined for Practical and Theory subjects.
- (c). For Practical subjects, a jury appointed by the Principal shall assess the examination performances.
- (d). The theory papers and the answer books will be set and checked by a committee set up by the Principal of the constituent/affiliated college.
- (e). Any candidate who has passed in all the Practical subjects but has failed in any of the language paper/theory paper in the annual examinations shall be placed under compartment in the language/theory paper in which he/she has failed and be allowed to appear in the subsequent examination in that language/theory paper and if he/she passes in that paper in accordance to the statutes he/she shall be deemed to have passed the examination.
- (f). A candidate who has failed in any of the Practical papers will have to repeat in the same class for the whole academic year.

### UNIVERSITY EXAMINATION

28. (a). University Examination shall be held after the completion of the Final Year of B.Muse. Course all subjects of specialization.  
(b). Candidates will be allowed to appear in the above examination only when they have secured 75% of attendance in all theory and practical subjects and completed prescribed class work and assignments to the satisfaction of the teacher concerned and Head of the Department.
29. The Joint Board of Examiners appointed as per university examination rules will do all the work pertaining to B.Muse. University Examination for both theory and practical subjects.
30. The Joint Board of Examiners shall consist of Head of the Departments of different streams or any other teacher/teachers nominated by Dean, Faculty of Music and Fine Arts as well as external examiners/experts covering as far as possible all those subjects to which there are candidates.
31. The Joint Board of Examiners shall work under the convener-ship of the Chairperson (Dean, Faculty of Music & Fine Arts) who shall, after obtaining due permission from the University, convene meetings and preside over them, allot paper-setting and assessment responsibilities to specialist members and undertake correspondence with regards to fixing and holding of practical examinations and ensure that results are settled according to statutes.
32. The Joint Board of Examiners shall set the papers as per University Examination rules whereas the performance based assessment work/or marking of the answer sheets will be done in the constituent/affiliated



- college at the time of examination, jointly by respective panels of internal as well as external examiners.
33. It will be compulsory to pass in each head of the examination viz., internal assessment and annual examination in order to be declared as successful.
  34. The practical examinations for the final Year B. Muse. course in different specializations will be arranged in respective studios of the constituent/affiliated college.
  35. The theory examinations will be held before the practical examinations. The conduct of these examinations will be supervised by supervisors appointed by the Chairman of the Examination Board on behalf of the University. The Dean, Faculty of Music & Fine Arts, the Chairman of the Examination Board will be Chief Supervisor.
  36. The standard for passing for B.Muse. Courses in all subjects will be 40% minimum.
  37. The examination duration for Theory Papers and the Language papers shall be of 3 hours.
  38. The examination duration for Practical/Demonstration shall be 30 to 45 minutes for each student.
  39. The Convener, Joint Board of Examiners shall send the award rolls to the Controller of Examination of the University, under seal, for final tabulation and declaration of the results.
  40. The advance cheque for the conduct of examination shall be sent to the Convener, Joint Board of Examination, by the University. The final disbursement of remuneration and T.A. for the External Examiners, Internal Examiners, Technical and Menial Staff shall be the responsibility of the Convener of the Joint Board of Examination who will submit the final bill to the University. In the event of the non-receipt of the cheque before the start of the examination, the Convener of the Joint Board of the Examination shall make temporary financial arrangements till the time the cheque is received from the university.

#### **PASS PERCENTAGE**

41. In order to secure a pass in annual examination a candidate shall be required to obtain 36% marks in each language and 40% in each practical/performance test and theory paper and 40% of the total aggregate number of marks.

Provided that a candidate, who fails in one paper in the First year or Second year or Third year or Fourth year examination of the B. Muse. Course by not more than 1% marks shall be deemed to have passed the First year or Second year or Third year or Fourth year examination, as the case may be.

Provided further that a candidate after having been given the benefit of the statutory concession of 1% marks provided in the above clause fails by one marks only shall be deemed to have passed the examination. Such marks shall be added in the paper while assessing the result of the candidate.



A candidate who appears in all the papers of the main subject (Practicals) in any of the B. Music examinations and passes in all the papers but fails in one theory paper or language paper shall be placed under compartment in the theory paper or language paper in which he/she has failed. Such a candidate may if he/she so desires, be permitted to appear in a subsequent bi-annual/annual examination in that theory paper or language paper and if he/she passes in that paper in accordance with the Statutes he/she shall be deemed to have passed the examination.

Provided that the examination shall be completed within five consecutive chances from the date of his/her failing in that paper in the first instance.

Provided further that whenever the Vice-Chancellor is satisfied by the evidence produced by a candidate that he/she missed to avail of any chance thus available to him/her for the reasons of illness, or death of a near relative or any other exceptional cause, the candidate may be allowed to avail of one more chance to complete the examination at the session next to the last chance available under the Statutes.

Provided also that if a candidate does not wish to avail himself/herself of this concession he/she shall intimate his/her intention to the University while submitting his/her permission-cum- admission form for the subsequent examination and the option once exercised shall be treated as final and he/she shall not be allowed to revise his option thereafter.

Provided that no candidate who passes in the bi-annual/supplementary examination shall be entitled to a scholarship or a prize or honours.

43. A candidate who has failed in one theory or language paper in any annual examination and has passed in all the remaining subjects of the said Course shall be eligible to join the next higher class of the Bachelor's Degree Course in Music provisionally, subject to the condition that he/she shall be required to pass the said Course examination in full within the number of chances prescribed under statutes and in case, he/she fails to qualify the said Course examination and there are no further chances thus available to him/her under statutes to clear the theory or language paper, his/her result of the higher examination shall be withheld unless he/she passes in the lower examination. If he/she fails to qualify in the paper within the permissible period of chances, he/she be declared to have failed in the examination and his/her provisional admission to the higher course and/or examination shall be treated as cancelled. If the result of higher examination is declared by mistake or oversight before he/she clears the preceding examination and there is no further chance available to him/her to pass the paper, the examination be quashed at any stage.

44. As soon as possible after the end of the Fourth Year (Final) Annual Examination, the Controller of Examination shall publish a list of candidates indicating against each his/her result.



### Classification of Division

- (i) 75% and above marks
- (ii) 60% or more but less than 75% marks
- (iii) 50% or more but less than 60% marks
- (iv) 40% or more but less than 50% marks

Distinction

1<sup>st</sup> Division

2<sup>nd</sup> Division

3<sup>rd</sup> division

46. Each successful candidate shall be awarded a certificate stating the division in which he/she passed and distinction obtained in the paper, if any.

**NOMENCLATURE:-**

1. There shall be Bachelor's Degree Courses in following disciplines in Visual Arts (hereinafter called as B.V.A. Course) in the Faculty of Music and Fine Arts.
  - i). Painting
  - ii).Sculpture
  - iii).Applied Art

**DURATION**

2. The B.V.A. Course shall be of the duration of four academic years and will be divided into two parts viz., First Year Degree as Foundation and Second Year, Third Year and Fourth Year Degree as Specialization.

**INTAKE**

3.
  - a). The number of seats in the First Year (Foundation) of the B.V.A. course shall not exceed 40.
  - b). The number of seats in the each discipline of Specialization viz., Painting, Sculpture, Applied Art, Art History & Aesthetics, shall not exceed 10.

**EXAMINATION**

4. The assessment/examination at the end of the First, Second and Third Year of the B.V.A. course will be held by constituent\affiliated college and called as internal Examination.
5. There shall be University Examination held after the completion of the Fourth (Final) Year of B.V.A. Course in all subjects of Specialisation.

**✓ ELIGIBILITY AND SELECTION PROCEDURE**

6. Every candidate for admission to the B.V.A. Course must have passed the 10+2 Course examination of the J&K Board of Secondary Education or any other examination recognized as equivalent thereto, with not less than 50% marks (45% in case of Schedule Caste/Schedule Tribe)
- 7.a). A candidate seeking admission to Four Year Bachelor Degree Course in Visual Arts shall have to appear in the aptitude test. Final selection shall be made by the Admission Committee comprising of the Principal of the constituent/affiliated college and heads of the departments. For purpose of admission equal weightage shall be given to the percentage of marks obtained by the candidate in the 10+2 examination and his/her performance in the aptitude test.
  - b).Candidate shall submit his/her application for the Internal Examination to the Principal of the Constituent/Affiliated College on the prescribed from within the prescribed date.



The Aptitude Test is as follows:

- (i) Object Drawing 50 marks
- (ii) Drawing from Memory 50 marks
- (iii) Clay modelling 50 marks
- (iv) Applied Art 50 marks
- (v) General Knowledge Test (subjective and objective questions related to Art)  
(Written Paper) 50 marks
- (vi) Viva-Voce 50 marks

While making selection, seats shall be reserved for persons belonging to the Scheduled Castes and Backward Classes in accordance with the Jammu & Kashmir Scheduled Castes and Backward Classes (Reservation) Rules as adopted by the University.

### **LANGUAGES**

8. Candidate admitted to the First Year (Foundation) Degree Course of B.V.A. shall offer two Language subjects i.e. General English and Urdu/Hindi as taught in the B.A. Part I Course of this University.
9. (a). The candidate will be taught Language subjects only in the First Year of the B.V.A. Course and the Examination in these subjects will be held at the end of the year along with other subjects.
- (b). A student who is admitted to the First Year B.V.A. Course and holds a Graduate Degree is exempted from offering Language subjects.
- (c). A student who is admitted to the First Year B.V.A. Course and has already passed Part I or Part I examination of the Bachelor Degree (Arts) course and has cleared English and Urdu/Hindi shall be exempted from offering English and Urdu/Hindi language subjects.
- (d). A student who is admitted to the First Year B.V.A. Course and has already passed Part I and Part II examination of the B.Sc or B.Com Course shall be exempted from offering English but has to offer Urdu/Hindi Language subject.
- (e). If a student does not pass the examination in any of the Language subjects at the end of the First Year B.V.A. he/she will not be detained if otherwise eligible for promotion to the next higher class and may take the examinations again in the subsequent years. However the B.V.A. Degree will be awarded only after the Language subjects have been cleared. The examination in these subjects shall be conducted by the constituent/affiliated college.

### **ADMISSION TO THE SPECIALIZATION**

10. Candidates after successfully completing the First Year (Foundation) Course shall offer Painting or Sculpture or Applied Art as their main subject for specialization and seek admission to Second Year Degree Course in any of the above mentioned specializations.



11. The student while seeking admission in the Specialization Course shall mention his/her preference in terms of choice of the Specialization in relevant column in the admission form.
12. Admission to the specialization course shall however be made by a Selection Committee comprising of the Principal and all Heads of the Departments. For this admission weightage shall be given to the percentage of marks obtained in related subjects in Foundation Course as per the following criteria:

Specialization	Related Subjects in Foundation Course
Painting	Paper III and Paper V
Sculpture	Paper IV and Paper V
Applied Art	Paper V and Paper VI

13. Students have to seek admission to the specialization before the stipulated date. The admission in the Second Year, Third Year and Fourth Year Specialization will however depend on their completing satisfactorily the previous year's course/assignments and passing full in the annual examinations.

#### **Eligibility to the Examination**

14. The University and Internal Examinations shall be open to:-
- (a). i). A regular candidate who has completed the prescribed 75% lectures/attendance in an academic year.
  - ii). and has secured pass marks in the internal assessment in all the subjects viz, Practicals and Theory.
  - (b). A candidate who has secured the prescribed percentage of attendance in an academic year and has secured pass marks in the internal assessment but has been unable to appear in examination or unable to pass the examination, shall be eligible to appear in the examination within three years including the year in which he/she was either due to appear or having appeared and failed in the first instance, as the case may be.

#### **Submission of Application Forms for Examination**

15. Candidate shall submit his/her application for the University Examination to the Controller of Examinations on the prescribed form through the Principal of the constituent/affiliated college within the prescribed date and along with the prescribed fee for the examination.

#### **LATE ENTERTAINMENT OF FORMS**

16. In case the application forms for the university examination or fee or both of a candidate is/are received after the last prescribed date, he/she shall also pay late fee as notified by the University from time to time.

#### **EXAMINATION FEE**

17. The examination fee for Final Year annual examination shall be as prescribed by the University from time to time.



18. Annual examination in each academic year shall normally begin in March-April every year. Supplementary Examination in each academic year shall normally start in the October-November. However exact date shall be fixed by the Dean Faculty of Music and Fine Arts in consultation with the Controller of Examination of the University.

19. A candidate, so long as he is a student in a course of study in Visual Arts, shall not be permitted to attend any other course of instruction or to appear in any other examination of the University.

Provided that a candidate, who had already appeared in an examination in a Faculty other than that of the Faculty of Music and Fine Arts before joining a course of study in Visual Arts and was placed in compartment category in that examination, shall not be precluded from appearing in or completing that examination while he is pursuing a course of study in Music and Fine Arts.

### **CONDONATION OF LECTURES**

20. Deficiency in the number of attendance up to 5% during academic year may be condoned by the Principal of the constituent/affiliated college.

### **ATTENDANCE IN LIEU OF PARTICIPATION IN CO-CURRICULAR ACTIVITIES, GAMES ETC**

21. Any candidate who participates within the state or outside in a student workshop, short term training under student exchange programme, or attends national or international event/exhibition organized by State Cultural Academy, Lalit Kala Academy, or any other National Academy, or any other professional organization or assigned a special project/programme, or participates in inter university sports tournaments, games, cultural and other co-curricular activities with the approval of the Principal of the constituent/affiliated college shall for the purpose of condoning deficiency on attendance incurred by him/her on account of such participation be treated as present on all the working days of his/her absence on such account for a period not exceeding 30 working days in an academic year.

### **COURSES OF STUDY**

22. There shall be following course structure for Four Year Bachelor Degree Visual Arts in Specializations viz, Painting, Sculpture and Applied Art.

The Four Year full time Bachelor Degree Course in Visual Art is divided into two parts:

- a). First Year Degree (Foundation Course):- The First Year of the Bachelor Degree Course called as Foundation Course shall be common to all students of First Year Degree of B.V.A.
- b). Specialization Course: - The Course for Second, Third and Fourth Year shall be called Specialization.

## **FOUNDATION: FIRST YEAR DEGREE**

### **Theory**

Paper I : Story of Art

Paper II : Fundamentals of Art

### **Practical**

Paper III: Colour Practical & Design

Paper IV: Clay Modelling

Paper V: Object Drawing

Paper VI: Applied Art

Paper VII: Print Making

### **Languages**

1. General English

2. Urdu/Hindi

## **SPECILIZATION COURSE**

### **A) PAINTING**

#### **Second Year Degree**

### **Theory**

Paper I: History of Indian Art

Paper II: History of Western Art

Paper III: Aesthetics (Indian & Western)

### **Practical**

Paper IV: Life Study

Paper V: Composition

Paper VI: Optional

#### **Third Year Degree**

### **Theory**

Paper I: History of Indian Art

Paper II: History of Western Art

Paper III: Aesthetics (Indian & Western)

### **Practical**

Paper IV: Life Study

- Composition



Paper VI: Optional

**Fourth Year Degree**

Theory

Paper I: History of India

Paper II: History of West

Paper III: Aesthetics (In Western)

Practical

Paper IV: Life Study

Paper V: Composition

Paper VI: Optional

**B) SCULPTURE**

**Second Year Degree**

Theory

Paper I: History of India

Paper II: History of West

Paper III: Aesthetics (In Western)

Practical

Paper IV: Life Study

Paper V: Composition

Paper VI: Optional

**Third Year Degree**

Theory

Paper I: History of India

Paper II: History of West

Paper III: Aesthetics (In Western)

Practical

Paper IV: Life Study

Paper V: Composition

Paper VI: Optional

**Fourth Year Final Degree**

Theory

Paper I: History of India

Paper III: Aesthetics (Indian & Western)

Practical

Paper IV: Life Study

Paper V: Composition

Paper VI: Optional

**C) APPLIED ART**

**Second Year Degree**

Theory

Paper I: History of Indian Art

Paper II: History of Western Art

Paper III: Theory of Applied Art

Practical

Paper IV: Illustration

Paper V: Press Advertisement

Paper VI: Optional

**Third Year Degree**

Theory

Paper I: History of Indian Art

Paper II: History of Western Art

Paper III: Theory of Applied Art

Practical

Paper IV: Illustration

Paper V: Press Advertisement

Paper VI: Optional

**Fourth Year Final Degree**

Theory

Paper I: History of Indian Art

Paper II: History of Western Art

Paper III: Theory of Applied Art



23.a) Each course shall be assigned a specific number of Credit Points.

b).Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.

c).The value in terms of marks of one credit point normally be 100.

d).In determining the credit points in terms of marks obtained by a student, the quality of his/her performance is to be considered.

24. FOUNDATION: First Year Degree B.V.A. Course

There shall be 32 credit hours/points for First Year Degree (Foundation) Course with following Break-up: 2 credit hours for each Language subject, 2 credit hours each for Theory Subjects, and 5 credit hours for each Practical subject viz., Colour Practical & Design, Clay Modeling, Object Drawing, Applied Art while 4 credit hours for the subject of Print Making.

25. SPECIALIZATION: Painting, Sculpture, Applied Art

There shall be 30 credit hours/points each for Second Year, Third Year and Fourth Year Courses of Specializations with following break-up: 2 credit hours for each Theory Subjects and 9 credit hours for two Practical subjects each while 6 credit hours for the Optional Practical subject.

**INTERNAL ASSESSMENT**

26. 40% of the total marks allotted to each Language subject viz., General English and Urdu/Hindi and theory subjects and each practical subject shall be reserved for internal assessment and 60% marks for performance in the annual examination.

27. The Internal Assessment of all the cases shall be assessed by a Panel comprising of three members viz., Principal or his/her nominee, HOD of the concerned Department and Class Teacher.

28. If a student obtains 75% and more or less than 40% of marks in the internal assessment, the case shall be subject to a review by a panel comprising of Principal and all the four HODs of Visual Arts.

29. a).Break-up of 40% marks allotted to internal assessment for each language subject and each theory subject shall be as under :-

Four Class Tests or Assignments: - 80 marks (each of 20 marks)

Distribution of Marks for each assessment shall be as under:

Class Test/Assignment: 18 marks

Attendance: 02 marks

Total: 20 marks

b) Foundation

- i). Break-up of 40% marks allotted to internal assessment for Practical Paper III, IV, V and VI shall be as under :-

Five periodical assessments: 200 marks (40 mark for each assessment)

Distribution of Marks for each assessment shall be as under:

Concept/Composition:	8 marks
Drawing:	8 marks
Handling of material:	8 marks
Presentation/Display:	8 marks
Attendance:	4 marks
Home Task:	4 marks
Total:	40 marks

- ii). Break-up of 40% marks allotted to internal assessment for Practical Paper VII shall be as under:- Four periodical assessments: 160 marks (40 marks for each assessment) Distribution of Marks for each assessment shall be as under :

Concept/Composition:	8 marks
Drawing:	8 marks
Handling of material:	8 marks
Presentation/Display:	8 marks
Attendance:	4 marks
Home Task:	4 marks
Total:	40 marks

c) Specialization

Break-up of 40% marks allotted to internal assessment for Practical Paper IV and V shall be as under:-

Five periodical assessments: 360 marks (72 marks for each assessment)

Distribution of Marks for each assessment shall be as under :

Concept/Composition:	15 marks
Drawing:	15 marks
Handling of material:	15 marks
Presentation/Display:	15 marks
Attendance:	6 marks
Home Task:	6 marks
Total:	72 marks



Break-up of 40% marks allotted to internal assessment for Optional Practical paper VI shall be as under :- Four periodical assessments : 240 marks (each of 60 marks) Distribution of Marks for each assessment shall be as under :

Concept/Composition:	12 marks
Drawing/Handling of Images & Light:	12 marks
Handling of material/Equipment:	12 marks
Presentation/Display:	12 marks
Attendance:	6 marks
Home Task:	6 marks
Total:	60 marks

### **INTERNAL EXAMINATION**

30. a). The Annual Examination at the end of First, Second and Third year course shall be held by the constituent/affiliated college internally.
- b). Students who are eligible to appear for the internal annual examinations will be examined for Practical and theory subjects.
- c). For Practical subjects, a jury consisting of Head of the Department of different streams or any other teacher/teachers and external examiners/experts appointed by the Principal of the Constituent/Affiliated College shall assess the examination works.
- d). The theory papers and the answer books will be set and checked by a committee set up by the Principal of the constituent/affiliated college in consultation with the concerned HOD.
- e). Any candidate who has passed in all the practical subjects but has failed in any of the language paper/theory papers in the annual examinations shall be placed under compartment in the language/theory paper in which he/she has failed and be allowed to appear in the subsequent examination in that language/theory paper and if he/she passes in that paper in accordance to the students he/she shall be deemed to have passed the examination.
- f). A candidate who has failed in any of the practical papers will have to repeat in the same class for the whole academic year.

### **UNIVERSITY EXAMINATION**

31. (a). University Examination in Fine Arts shall be held after the completion of the fourth Year of B.V.A. Courses in all subjects of specialization.
- (b). Candidates will be allowed to appear in the above examination only when they have secured 75% of attendance in all theory and practical subjects and completed prescribed class work and assignments to the satisfaction of the teacher concerned and Head of the Department.
32. The Joint Board of Examiners appointed as per university examination rules shall do all the work pertaining to B.V.A. Course University Examination for both theory and practical subjects.



33. The Joint Board of Examiners shall comprise of Head of the Departments of different streams or any other teacher/teachers nominated by Dean Faculty of Music and Fine Arts as well as external examiners/experts covering as far as possible all those subjects to which there are candidates. The concerned class teacher will assist the joint board of examiners.
34. The Joint Board of Examiners will work under the convener-ship of the Chairman (Dean Faculty of Music & Fine Arts) who will, after obtaining due permission from the Controller of Examination of the University, convene meetings and preside over them, allot paper setting and assessment responsibilities to specialist members and undertake correspondence with regards to fixing and holding of practical examinations and ensure that results are settled according to the statutes.
35. The performance based assessment work/or marking of the answer books in the constituent/affiliated college at the time of examination and shall be done jointly by the respective panels of internal as well as external examiners.
36. Candidates shall arrange display of their examination works along with selected body of class and assignment works in the exhibition hall/gallery /or studios of the constituent/ affiliated college. The examiners shall evaluate candidate's performance on the basis of exhibited works in order to arrive at the final evaluation of the performance of each candidate.
37. It will be compulsory to pass in each head of the examination viz, internal assessment and annual examination in order to be declared as successful.
38. The practical examinations for the final Year B.V.A. course in different specializations will be arranged in respective studios of the constituent/affiliated college.
39. The theory examinations will be held before the practical examinations. The conduct of these examinations will be supervised by supervisors appointed by the Chairman of the Examination Board on behalf of the University. The Dean Faculty of Music & Fine Arts, the Chairman of the Examination Board will be the Chief Supervisor.
40. The standard for passing for B.V.A. courses in all subjects will be 40% minimum. (This passing standard shall also apply to such non-examination subjects as defined in No. 34 which carry only maximum marks for class work/assignments).
41. The examination duration for Theory Papers and the Language papers shall be of 3 hours.
42. The examination duration for all practical subjects of First Year Degree (Foundation) course shall be 12 hours (four hours every day) while for Second Year, Third Year and Fourth Year (Final) shall be 48 hours for each practical subject (four hours every day).



43. The Convener, Joint Board of Examiners shall send the award rolls to the Controller of Examination of the University, under seal, for final tabulation and declaration of the results.

44. The advance cheque for the conduct of examination shall be sent by the university to the Convener, Joint Board of Examination. The final disbursement of remuneration and T.A. for the External Examiners, Internal Examiners, Technical and other support staff shall be the responsibility of the Convener of the Joint Board of Examination who will submit the final bill to the University. In the event of the non-receipt of the cheque before the start of the examination, the Convener of the Joint Board of the Examination shall make temporary financial arrangement till the time the cheque is received from the University.

### **PASS PERCENTAGE**

45. In order to secure a pass in annual examination, a candidate shall be required to obtain 36% marks in each language and 40% in each theory and practical paper respectively and 40% of the total aggregate number of marks.

Provided that a candidate, who fails in one paper in the First year or Second year or Third year or Fourth year examination of the B.V.A. Course by not more than 1% of the total marks shall be deemed to have passed the First year or Second year or Third year or Fourth year examination, as the case may be :

Provided further, that a candidate after having been given the benefit of the statutory concession of 1% marks in the above clause fails by one mark only shall be deemed to have passed the examination. Such marks shall be added in the paper while assessing the result of the candidate.

### **STATUTE REGARDING COMPARTMENT**

46. A candidate who appears in all the papers of the main subjects (Practicals) in any of the B.V.A. examinations and passes in all the papers but fails in one theory paper or language paper shall be placed under compartment in the theory paper or language paper in which he/she has failed. Such a candidate may if he/she so desires, be permitted to appear in a subsequent bi-annual/annual examination in that theory or language paper and if he/she passes in that paper in accordance with the Statutes he/ she shall be deemed to have passed the examination.

Provided that the examination shall be completed within five consecutive chances from the date of his/her failing in that paper in the first instance.

Provided further that whenever the Vice-Chancellor is satisfied by the evidence produced by a candidate that he/she missed to avail of any chance thus available to him/her for the reasons of illness, or death of a near relative or any other exceptional cause, the candidate may be allowed to avail of one more chance to complete the examination at the session next to the last chance available under the Statutes.

Provided also that if a candidate does not wish to avail himself of this concession he/ she shall intimate his intention to the University while