



**Shri Pran Krishan Koul Institute of Music & Fine Arts.  
University of Kashmir, Naseem Bagh Campus, Hazratbal Srinagar**

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- **Courses offered in Music**

- Bachelors in Performing Arts (BPA)

- **Courses offered in Fine Arts**

- Bachelors in Visual Arts (BVA)

**Major Specialization offered in Music**

- Part (I) Bachelors of Performing Arts in Vocal Indian Classical (BPAVIC) (Based on Reyaaz Raagdari Music)
- Part (ii) Bachelors of Performing in Arts Tabla Indian Classical (BPATIC) (Based on Reyaaz, Peshkaar, Qayida & Realat)
- Part (iii) Bachelors of Performing in Arts Sitar Indian Classical (BPASIC) (Based on Reyaaz Raagdari Music)
- Part (IV) Bachelors of Performing Arts in Santoor Indian Classical (BPASIC) (Based on Reyaaz Raagdari Music)
- Part (v) Bachelors of Performing in Arts Santoor Sufiyana (BPASS) (Based on Reyaaz & Muqaams)

**Major Specialization offered in Fine Arts**

- Part (I) Bachelors in Visual Arts & Applied Art (BVAAP) (Based on life study and compositions)
- Part (ii) Bachelors in Visual Arts Painting (BVAP) (Based on life study and compositions)
- Part (iii) Bachelors in Visual Arts Sculpture (BVAS) (Based on life study and compositions)





**Percentage of Program where syllabus revision was carried out during the last five years.**

**Percentage of Programs in which Choice based Credit System (CBCS)/Elective course system has been implemented.**

Program Code	Name of the Program	Year of Introduction / Establishment	Status of Implementation of CBCS/Elective Courses System (ECS)	Year of Implementation of CBCS/Elective Courses System (ECS)	Practical and Demonstration Changes	Link to
1004	Vocal Indian Classical (BPA)	1975	100%	2017	Since Music and Fine Art is practical and performance based courses. The institute used to change the patterns / pedagogy / styles of practice used on frequent basis.	Imfa.uck.edu.in
1005	Tabla Indian Classical(BPA)	1965	100%	2017	Since Music and Fine Art is practical and performance based courses. The institute used to change the patterns / pedagogy / styles of practice used on frequent basis.	Imfa.uck.edu.in
1006	Sitar Indian Classical (BPA)	1975	100%	2017	Since Music and Fine Art is practical and performance based courses. The institute used to change the patterns / pedagogy / styles of practice used on frequent basis.	Imfa.uck.edu.in
1007	Santoor Indian Classical (BPA)	2015	100%	2017	Since Music and Fine Art is practical and performance based courses. The institute used to change the patterns / pedagogy / styles of practice used on frequent basis.	Imfa.uck.edu.in
1008	Sufiyana Santoor (BPA)	2015	100%	2017	Since Music and Fine Art is practical and performance based courses. The institute used to change the patterns / pedagogy / styles of practice used on frequent basis.	Imfa.uck.edu.in
1001	Applied Art (BVA)	1975	100%	2017	Since Music and Fine Art is practical and performance based courses. The institute used to change the patterns / pedagogy / styles of practice used on frequent basis.	Imfa.uck.edu.in
1002	Paintings (BVA)	1975	100%	2017	Since Music and Fine Art is practical and performance based courses. The institute used to change the patterns / pedagogy / styles of practice used on frequent basis.	Imfa.uck.edu.in
1003	Sculpture (BVA)	1975	100%	2017	Since Music and Fine Art is practical and performance based courses. The institute used to change the patterns / pedagogy / styles of practice used on frequent basis.	Imfa.uck.edu.in



**Enrollment/ Academic Year 2018-2023**

S.No	Course Name	Course Code	Duration	Intake Capacity	Total Number of Students					
					2018	2019	2020	2021	2022	2023
01.	BVA Applied Art.	BVAAA1001	Four Years	10	06	05	07	07	06	07
02	BVA Painting	BVAP1002	Four Years	10	05	06	07	08	06	02
03	BVA Sculpture	BVAS1003	Four Years	10	05	04	00	04	03	02
04	BPA Vocal Indian Classical	BPAVIC1004	Four Years	10	02	03	03	08	03	02
05	BPA Tabla Indian Classical	BPATIC1005	Four Years	10	00	01	00	04	02	04
06	BPA Sitar Indian Classical	BPASIC1006	Four Years	10	01	01	00	01	02	01
07	BPA Santoor Indian Classical	BPASNIC1007	Four Years	10	04	00	01	02	00	00
08	BPA Santoor Sufiyana	BPASS1008	Four Years	10	00	01	00	00	00	01
<b>Total Number of students</b>					<b>23</b>	<b>21</b>	<b>18</b>	<b>34</b>	<b>22</b>	<b>19</b>

**Skill Based / Value Added Course**

- Graphic Designing,
- Commercial Photography
- Life Study Painting,
- Outdoor Painting
- Object Drawing
- Advances In Santoor of Kashmir,
- Indian Classical Santoor
- Kashmiri Classical Sufiyana Santoor,
- Sufiyana Santoor
- Light Music Tabla, Semi Classical Tabla
- Portrait Drawing
- Clay Modeling
- Technical Aspect Of Sitar,
- Right & Left hand Strokes Pattern,
- Speed Practice of Sitar



## Justification

Course code/ Title	Brief Justification
<i>1001/Bachelors in Applied Art (BVA)</i>	<ul style="list-style-type: none"> <li>After completing the course the candidate can establish his/her own studio besides have job option in both private / Govt. Sector Artist / Lecturer / Asstt.Prof. / Instructor.</li> </ul>
<i>1002/ Bachelors in Paintings (BVA)</i>	<ul style="list-style-type: none"> <li>After completing the course the candidate can establish his/her own Pvt Institute besides have job opinion in both private / Govt. Sector Artist / Lecturer / Asstt.Prof. / Instructor.</li> </ul>
<i>1003/ Bachelors in Sculpture (BVA)</i>	<ul style="list-style-type: none"> <li>After completing the course the candidate can establish his/her own Pvt Institute for sculpture related activities like Pictures in Cement , Wooden &amp; Clay etc.</li> </ul>
<i>1004/ Vocal Indian Classical (BPA)</i>	<ul style="list-style-type: none"> <li>After completing the course the candidate can establish his/her own studio for composing the Urdu Hindi Poetry In New Ways besides have job option for youth to explore their capabilities.</li> <li>Musicologist.</li> </ul>
<i>1005/ Tabla Indian Classical (BPA)</i>	<ul style="list-style-type: none"> <li>After completing the course the candidate can establish his/her own studio besides have job opinion in both private / Govt. Sector Artist / Lecturer / Instructor / Rhythmist Performer.</li> </ul>
<i>1006/ Sitar Indian Classical (BPA)</i>	<ul style="list-style-type: none"> <li>After completing the course the candidate can go for the studios in Film Industries to prove his capability in Sitar which will encourage the youth to participate in various programs like seminars recordings etc to upgrade his/ her capability.</li> <li>Musicologist.</li> </ul>
<i>1007/ Santoor Indian Classical (BPA)</i>	<ul style="list-style-type: none"> <li>After completing the course the candidate can pursue careers as Solo Santoor Performers, band members or as part of larger ensembles like Orchestras &amp; Musical ensembles, Music Producers, Mixing Engineers &amp; Master in Music, Music Teachers &amp; Educators Can Teach Santoor Indian Classical Instrumental Music at Various Levels.</li> </ul>
<i>1008/ Sufiyana Santoor (BPA)</i>	<ul style="list-style-type: none"> <li>After completing the course the candidate can establish his/her own studio besides have job opinion in both private / Govt. Sector Sufiyana Santoor regarding the idea of Sufism of Kashmir.</li> </ul>



### **Percentage of students undertaking field Projects/ Research Projects/ Internships.**

<b>Course code</b>	<b>Course Title</b>	<b>Name of the Students/Teachers(2019-2024)</b>
1001	Bachelors in Visual Arts & Applied Art (BVAAP)	
1002	Bachelors in Visual Arts Painting (BVAP)	<ul style="list-style-type: none"> <li>Field Worker as Resource Person at JNV Ganderbal Mr. Rakesh Kumar 2024</li> <li>Field Worker as Resource Person at JNV Ganderbal Mr Surpal Singh Salathiya 2024</li> </ul>
1003	Bachelors in Visual Arts Sculpture (BVAS)	<ul style="list-style-type: none"> <li>Theoretical Approaches to Sculpture from formalism to post modernism (2024</li> <li>Material &amp; Technique in Modern Sculpture Invitations &amp; Continuities 2024)</li> </ul>
1004	Bachelors of Performing Arts in Vocal Indian Classical (BPAVIC)	<ul style="list-style-type: none"> <li>Field Worker as Resource Person at JNV Ganderbal Mr. Farooq Ahmad Wani 2024</li> <li>ALI MOHAMMAD SHEIKH – SHEERAZA (English),</li> <li>Abdul Gaffar Kanihami – SHEERAZA (English),</li> <li>Raj-Begum – SHEERAZA (English), 2019 TO 2024 (Dr. Bilal Ahmad Dar)</li> </ul>
1005	Bachelors of Performing in Arts Tabla Indian Classical (BPATIC)	<ul style="list-style-type: none"> <li>Field Worker as Resource Person at JNV Ganderbal Mr. Farooz Ahmad Dar 2024</li> </ul>
1006	Bachelors of Performing in Arts Sitar Indian Classical (BPASIC)	Revival & Transformation of Traditional; Kashmiri Music In Modern Times: A Socio-Cultural Analysis ( Dr Tawseef Ahmad Wani)
1007	Bachelors of Performing Arts in Santoor Indian Classical (BPASIC)	<ul style="list-style-type: none"> <li>Local perception of climate change , Covid 19 and their impact on Birds in Jammu &amp; Kashmir May 2020 Aadil Tibetbaqal</li> <li>Field Worker as Resource Person at JNV Ganderbal Mr. Aadil Tibetbaqal</li> <li>2024</li> </ul>
1008	Bachelors of Performing in Arts Santoor Sufiyana (BPASS)	Nil



### **Details of Activities by Mentors in the Respected Departments for the period of 2019-2024**

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	<b>Activity</b>	<b>Description</b>
01	Department of Applied Art	Workshops, Seminars, Group discussion, Classification etc.
02	Department of Painting	Workshops, Seminars, Group discussion, Classification etc.
03	Department of Sculpture	Workshops, Seminars, Group discussion, Classification etc.
04	Department of Vocal Indian Classical	Stage Programs at IMFA DSW, University of Kashmir in Various Programs, SKICC, NEP 2020, Deptt of Sanskrit , Deptt. of Urdu, Deptt of Hindi University of Kashmir, North Campus
05	Department of Tabla Indian Classical	Stage Programs at IMFA DSW, University of Kashmir in Various Programs.
06	Department of Sitar Indian Classical	Stage Programs at IMFA DSW, University of Kashmir in Various Programs.
07	Department Santoor Indian Classical	Stage Programs at IMFA, DSW, University of Kashmir, Linguistic, Sangeet Natak Academy Delhi, ICCR Delhi, AIR Radio Sgr
08	Department of Sufiyana Santoor	Stage Programs at IMFA. DSW, University of Kashmir in Various Programs.



## **Methodology Used to Identify Slow and Fast Learners**

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**Slow Learners:-**IMFA Students are assessed on the basis of performance in yearly/ semester exams, interest in chosen current course, involvement in classroom teaching – learning and learning pace of students, take more time to process and understand concepts, need more repetition.

**Fast Learners:-**Attain high scores (50% marks), quickly understand concepts, adapt easily to new information, and often require minimal repetition.

The IMFA is committed to providing additional support to the students who require more time and guidance in their learning journey, Students who find it challenging to grasp certain subjects are encouraged to seek assistance from teachers and participate in extra learning session using the following activities:

- Institute of Music & Fine Arts prepares schedule and allots topics to faculty members.
- Students and teachers are notified about schedule and details of remedial classes through slots are mentioned as remedial classes in time table.



- Special tutoring sessions/Doubt clearing classes: Conducted with appropriate focus on the subject/topic in which the students are found to be slow learners.
- Additional study materials, notes, etc, are provided to bridge the knowledge gap and enable them to cope up.
- IMFA organizes different activities like Group Discussion, Study Tours, and Guest Lectures along with interactions with subject experts.
- Individual Academic counseling is done by concerned subject teacher.
- Peer mentoring programs are carried out to help slow learners improve their understanding and performance.
- Multisensory Approaches: Visuals, hands-on activities and audio/video aids are being used to help repetition.



## Pedagogical Practices

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*Figure 1: Special support is provided in the department and library for fast learners.*





*Figure 4: Group Discussion*



*Figure 3: Practical Assignment*



*Figure 2: Open Air Studio Activities*





*Figure 6: Personal counseling / mentoring as and when the students turn up for guidance.*



*Figure 7: Live Musical Concerts*



*Figure 5: Open Air Musical Converts*





*Figure 9: Live Performances*



*Figure 8: Stage Performances*



*Figure10: Live Classes*



*Figure11: Guest lectures and workshops*



*Figure12: Live Classes*