

**Minutes of the Meeting**

On the 29<sup>th</sup> of October 2015, the Board of Studies meeting of the Faculty of Music & Fine Arts at Naushan-Bagh, University of Kashmir, was called to order by The Principal (Shaiqa Mohi).

The following members were present:-

**Members from BPA (Music).**

- \*Mrs Shaiqa Mohi (Principal) (Chairperson)
- \*Mr Anil Kaul, Sr. Instructor Tabla. (Member)
- \*Mr Kamlesh Handoo ,Sr, Instructor Vocal.( Do)
- \*Mr, Farooq Ahmed Wani, Assistant Instructor Vocal. (Do)
- \*Mrs Suraya Shafaq, Assistant Instructor Vocal. (Do)
- \*Mr Mohammad Yousuf Bhat, assistant instructor sitar,(Do)
- \*Mr Aadil Tibetbaqal ,Assistant Instructor Santoor, (Do)
- \*Dr, Usha Bhagati ,Ex Professor Sitar,Govt, Women's College, Jammu, (Do)

**Members from BVA, (visual arts).**

- \*Mrs Shaiqa Mohi (Principal) Chairperson.
- \*Mr Shafi Chaman, Sr, Instructor Painting, (member)
- \*Mr Iftikhar Jaffar, Instructor Applied Arts, (Do)
- \*Mr Masood Hussain, Ex HOD, Applied Arts. (Do)
- \*Mr Rajinder Tikku, Ex HOD, Sculpture, (Do)
- \*Mr M. A Rather ,Ex instructor Art History, (Do)
- \*Mr Sukhjeet Singh, Instructor Sculpture, (Do)

**Members from Languages Segment:**

- \*Mrs Shaiqa Mohi, (Chairperson)
- \*Dr Showkat Afzal Kirmani, department of Urdu,  
(Govt, College of Education Sgr.) (Do)
- \*Professor Dilshad Jeelani, Department of Hindi,  
University of Kashmir, (Do)
- \*Mr Riyaz Ahmed Jet, Senior Assistant, Academic Section,(University of Kashmir)

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Members not present;

\*Mrs Sunaina Jad, ex, Sr, Instructor Vocal. (Pre-arranged)

(IMFA, Jammu ) (Do)

\*Mr Shabir Mirza, Ex principal (IMFA, Sgr) (Pre-arranged)

**1. Assembly.**

In the office chamber of Principal ,faculty of music & fine arts, Naseem-Bagh, University of Kashmir, All the board members were present at 12 30 PM, as per the specified time and schedule, quorum of members was present and the meeting having been duly convened, was ready to proceed.

**2. Report.**

The Chairperson welcomed everyone to the meeting and reviewed the agenda and deliberated the need to consider the proposal for amendment to existing syllabus of music & fine arts in lieu of updated national pattern. And to reconsider the assignment of present scheme of marks and the subject breakup of undergraduate courses of music & fine arts, to be compatible with the approved national scheme. The last point of the agenda was to consider the proposal for the induction of half yearly academic term system (semester system) instead of annual examination pattern to make the students more accountable towards workmanship and to prepare them to face the modern-day challenges.

**3. Progress & the current status.**

The representatives of both the contingents, music as well fine arts, discussed about the progress of the faculty, its present status, procedures, in terms of class work and syllabus, and the scheme of marks. Members also discussed the present annual examination pattern, its negative effects on the students and impressed upon its conversion into semester system to be similar in line with the other universities of our country. Few members provided documentary evidence to support their point of view. A number of questions were asked and extensive discussion ensued.

**4. conclusion.**

The Board, by consensus, unconditionally agreed that the amendment/update, of the syllabus of music and fine arts courses, including the languages, change in the marking scheme, in line with the proposed semester system and in lieu with the national pattern is prudent and appropriate.

**5. Approval of minutes.**

The Chairperson presented to the board the minutes of the meeting for approval, whereupon motion duly made, seconded and unanimously adopted, the minutes were approved as presented.

**6. Vote of Thanks.**

The chairperson, extended her sincere thanks to all members, who were present and who travelled from various destinations, for their great efforts to the successful conclusion of the meeting.

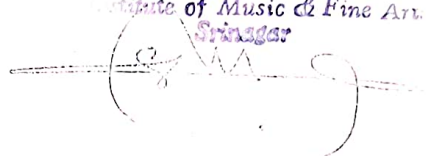
Principal  
Faculty of Music & Fine Arts  
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7. Adjournment.

There being no further issues to discuss, the chairperson of the board, declared the meeting adjourned by unanimous consent at 3-30 PM On the same date & month.

Respectfully submitted,

Principal  
Institute of Music & Fine Arts  
Srinagar

A handwritten signature in black ink, appearing to be 'Srinagar', is written over a horizontal line. The signature is stylized and somewhat cursive.