



OPEN ELECTIVE COURSE SYLLABUS OPEN ELECTIVE COURSE SYLLABUS CREDIT SYSTEM (CBCS/OE)

Course Title: Creative Photography
Course Code: FA18003OE

Credits: 2

Course Duration: 40 Hours

COURSE OVERVIEW: This course aims to acquaint students with fundamental Still Photography techniques and concepts. By blending theoretical understanding with hands-on practice, students will delve into diverse Photography styles, mediums, and approaches. The focus lies on nurturing technical proficiency, fostering creative expression, and cultivating critical thinking within the realm of Photography as visual art.

- 1. Introduction to Still Photography**
- 2. History and significance of Still Photography.**
- 3. Understanding /Overview of different camera types**
 - Camera Obscura, Pinhole Camera, Box Camera (SLR/TLR/DSLR).
- 4. Mastering Exposure**
 - Advanced exposure techniques: mastering aperture and depth of field
 - Advanced shutter speed techniques: freezing motion vs. motion blur
 - Understanding ISO and its effects on image quality
- 5. Natural Light vs. Artificial Light:**
 - Techniques for shooting in different lighting conditions.
 - Golden hour and blue hour.
- 6. Exposure Triangle:**
 - In-depth understanding of ISO, aperture, and shutter speed.
 - Exposure Metering in Camera/Spot metering/ Partial/ Evaluative/Center- weighed average

Hands-on Practice

- 7. Elements and Principles of Photography**
- 8. White balance and Colour Temperature**
Practical session: experimenting with exposure settings
- 9. Types of Lenses and their use**
 - Standard lens/normal lens/Wide angle lens/Telephoto lens /Zoom lens
- 10. Photo Editing Tools/Techniques:**
 - Adobe Photoshop: Ideal for detailed image manipulation and design.
 - Adobe Lightroom: Offers a cloud-synced workflow that's both easy and powerful
 - White Balance: Adjusting temperature and tint to ensure colours are accurate.
 - Exposure: Controlling the overall brightness or darkness of the image.
 - Contrast: Enhancing the difference between light and dark areas.
 - Saturation: Adjusting the intensity of colours in the photo.
- 11. Choose Your Focus:**
 - i) Portraiture ii) Landscape iii) Street Photography iv) Still life v) Candid Photography**Students select their area of interest.**

12. Hands-On Project:

- * Students will work on a mini photo project.
- * Apply techniques learned during the course.
- * Critique and Portfolio Building

* Group Review