



OPEN ELECTIVE COURSE SYLLABUS CREDIT SYSTEM (CBCS/OE)

Title: Clay Modelling

Credits: 2

Course Duration: 40 Hours

Course Code: FA18004OE

Course Overview: This course aims to acquaint students with fundamental of Clay Modelling techniques and concepts. By blending theoretical understanding with hands-on practice, students will delve into diverse Clay Modelling styles, mediums, and approaches. The focus lies on honing technical abilities, fostering creative expression, and nurturing critical thinking within the realm of visual art

1. History of Clay Modelling

Use of clay from prehistoric times

2. Introduction to Clay and Sculpture

- Understanding the properties of clay (Physical & Chemical)
 - Exploring different types of clay (earthenware, stoneware, porcelain)
 - Introduction to hand-building techniques:
 - **Pinching:** Creating forms by pinching and shaping clay
 - **Coiling:** Constructing vessels by stacking and joining coils
 - **Slab-making:** Rolling out flat sheets of clay for various applications
- Overview of sculptural possibilities with clay

3. Slab Techniques and Surface Design

a. Slab-making revisited:

- i. Creating flat slabs for sculptural elements
- ii. Cutting and shaping slabs into desired forms

b. Cutting Tiles:

- i. Using cardboard stencils and tile cutters to create geometric or organic shapes

c. Surface Decoration:

- i. Techniques for enhancing clay surfaces:
- ii. **Sgraffito:** Scratching through layers of coloured slips to reveal contrasting colours
- iii. **Carving:** Incising patterns or designs into the clay
- iv. **Painting with slips or under glaze:** Applying coloured clay slips or under glazes

- v. **Texture using stamps:** Pressing leaves, fabrics, sticks, or custom-made stamps onto the clay

4. Exploring Form and Function

a. Joining and Luting:

- i. Experimenting with unconventional ways to connect clay shapes
- ii. Creating abstract or functional objects by joining clay components

b. Rediscovering shapes beyond traditional pottery forms

5. Abstract Cylindrical Sculptures

Seam Joint:

- i. Constructing abstract cylindrical shapes
- ii. Exploring asymmetry and irregularities
- iii. Considering negative space and voids