



INSTITUTE OF MUSIC & FINE ARTS

University of Kashmir

(PAINTING)

First Year Degree Foundation Course Fine Arts

*Credit Points and Marks

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
3. The value in terms of marks of one credit point would be 100.
4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
Story of Art	I	2	200	120	80
Fundamental of Art	II	2	200	120	80

Theory Paper I

Subject: Story of Art, Paper: I

Examination

Duration	3 Hours	Credit hours*	2
Total Marks	200		
Annual Examination	120		
Internal Assessment	80		

Part -1: Indian Art:

- A) Proto-Historic, Early Historic,
- B) Early Classical and Classical.
- C) Medieval,
- D) Indo-Islamic Miniature Paintings: Mughal, Rajasthani & Pahari.
- E) British Period to Indian Renaissance.
- F) Modern Indian Art.
- G) Contemporary Art.
- H) Eminent Artists.

Project work/tests on any four of the above topics in consultation with concerned faculty

Part 2: Western art

- a) Beginning of Art-Old and New Stone Age
- b) Art of Primitive Societies, Tribal and Folk Art.
- c) Art of Ancient Civilizations (Egypt, Mesopotamia, China, Japan, Incas, Aztec)
- d) Greek and Roman Periods
- e) Early Christian & Byzantine, Romanesque,
- f) Gothic Renaissance, Baroque
- g) Modern Art.

Project work/tests on any four of the above topics in consultation with concerned faculty

Books Recommended

Indian Art

- Art of Indian Asia by Zimmer. H.
- History of Indian and Indonesian Art by A.K. Coomaraswamy.
- Art & Architecture of Indian by B. Rowland.
- Introduction to Indian Art by A.K. Coomaraswamy.
- Studies in Early Indian Painting by Moti Chander
- Indian Paintings in the Panjab Hills by W.G. Archer
- Three Tagores by Prof Rattan Parimoo
- Lalit Kala Akademi, New Delhi, Publications o Indian Modern

Western Art

- History of art by H.W. Janson
- Art and Civilization by Mayers
- Art by Fredrick Hartt
- Story of art by Gombreich
- History of Modern Art by Aranson

Theory Paper II

Subject: Fundamentals of Art, Paper: II

Examination Duration	3 Hours	Credit hours*	2
Total Marks	200		
Annual Examination	120		
Internal Assessment	80		

Syllabus

Painting

Part-A

Line: Definition, various kinds of line and their significance in Visual Art, Proportional Lines such as Curved, Zigzag, Wavy, Broken and their significances vis-à-vis expression through Visual Arts.

Space as a General Term: Space division and its application. Understanding of Pictorial, Positive and Negative space and its significance in practice.

Colour: Fundamental knowledge of Colour. Classification of Colour. The Colour wheel. General expression of colour.

Texture : Its definition, knowing various textures. Significance of Texture in Visual Arts.

Perspective: Its definition, main types and their significances vis-à-vis, painting along with some particular references.

Part – B

- Survey of various painting media.
- Compositional Analysis of Painting
- Identification of Visual resource
- Transformation and its importance.
- Further study into various aspects of colour along with the understanding of Colour vis-à-vis. Chemistry, Physics, Physiology and Psychology.

Sculpture

Part –A

- Its importance in environment and society.
- Its difference from Painting and Architecture.
- Elements of Sculpture viz: Space, Volume, Mass, Texture, Balance and Colour.
- An introduction to Contemporary forms such as: Installation, Performance and site specific works.

Part –B

- Further study into various aspects of Space viz-a-viz its significance in relation to Sculpture.
- Sculpture as a medium of expression in reference to particular examples. Compositional analysis of Sculpture, with reference to some master works of post impressionistic and 20th Century works.

Material Values: Study of significance of material such as Clay, Stone, Metal, Wood, P.O.P, Cement, Paper and Modern Synthetic materials.

Applied Art

Part A

- Media of Communication with special emphasis on understanding the merit of Visual Communication.
- Various methods of Visual Communication such as Poster, Press Advertisement and Hoarding.
- Understanding illustration, Slogan, Copy matter, Monogram and Insignia.

Part B

- Advertising and its importance in present day society. Various ways of advertising with elaborate study of Press Advertising.
- Introduction to the role of Electronic Media in Advertising.
- TV Radio and Cinema as the means for Advertising.
- Understanding of a good Advertising.

Print Making**Part A**

- The purpose of Print Making.
- Historical background of Print Making

Part B

- Characteristics of Fine Prints.
- A survey of various media applied in Print Making.
- Survey of Graphics Prints of Old masters and Contemporary Artists.

Books Recommended

1. Advertising Hand Book by D. V. Gandhi.
2. Modern Advertising by Hepner.
3. Advertising made simple by Frank Jefitine.
4. Advertising theor and Practices by Verman Fryburger and Kim Rotzoll.
5. The creative Connection, Advertising Copy writing and Idea Visualization by Arthur A. Winters Shirley F. Milton.

Practical Papers III to VII

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
Colour Practical & Design	III	5	500	300	200
Clay Modeling	IV	5	500	300	200
Object drawing	V	5	500	300	200
Applied Arts	VI	5	500	300	200
Print Making	VII	4	400	240	160

Subject: Colour Practical & Design, Paper: III

Examination Duration	12 Hours (4 hours daily)	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

SYLLABUS

Colour Practical and Composition

Paper-III :

- a) Study of Colour (Primary, Secondary, Tertiary, Quaternary Colours, Grey Colour and Tone)
- b) Study of three dimensionality of colour (Hue, Value and Chrome)
- c) Study of Principles of introducing colour (Repetition, Alternation, Gradation, Harmony, Contrast unity and balance)
- d) Study of methods of obtaining colour scheme (Achromatic, Mono-Chromatic, High or Low key colour schemes, Analogous or Related Harmony Complimentary and Double Complimentary)
- e) Study of advancing and receding Colours and emotional effects of colour, psychologically.
- f) Study of elements of Designs Basic Principle of Design and Division of Design.
- g) Study of two dimensional and three dimensional surfaces visually with related materials, Tools and techniques.

Subject: Clay Modeling, Paper: IV

Examination Duration	12 Hours (4 hours daily)	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

SYLLABUS

Clay Modelling

Paper-IV :

Part I Clay Modelling

- a) Preparation, Conservation and handling of Clay and Clay modeling Tools.
- b) Study of basic objects and their combinations in clay.
- c) Study of natural and man made objects in round and its modeling in clay
- d) Study of human figures and their arrangements in relief and round.
- e) Moulding and casting in P.O.P.
- f) Introduction to other possible materials such as Paper, Papier-mâché, Cardboard, wire etc.

Part II

Pottery-

- a) Introduction and preparation of clay bodies
- b) Wheel work- Throwing a pot, turning and surfacing
- c) Coil and pinch work,
- d) Mould making, Slab and Slip Casting

Subject: Object drawing, Paper:V

Examination Duration	12 Hours (4 hours daily)	Credit hours*	5
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Total Marks	500
Annual Examination	300
Internal Assessment	200

SYLLABUS

Object Drawing

Paper-V

- Study of Geometrical shapes and construction.
- Study of forms in nature in line, tone and texture.
- Study of perspective in detail (Linear perspective & Aerial perspective)
- Free hand drawing from human figure (Male / Female and Child), animal forms to study proportion, volume and visual perspective; suggestion of solidity by line as well light and shade, realization of rhythmic relationship between line, mass, volume and texture; emphasis on variety of visual experiences.

Medium: - Pencil, Charcoal, Crayon, Pastel, Poster colour, Water Colour and Pen and ink.

Subject: Applied Arts Paper:VI

Examination Duration	12 Hours (4 hours daily)	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

SYLLABUS

Applied Art

Paper-VI

- Drawing:** Sketching, Nature and Structural drawing in different medium (Pencil, Pen and Ink, Crayon, Poster & Colour etc.)
- Lettering:** Typography/Calligraphy, Roman ,Gothic and Devnagri etc.

Graphic Design:

Designing of Logo, Trademark, Insignia, Crest and Sign, Symbol of various services with proper understanding of Print and Production.

Design 2D

Study of Visual elements for products and services. Study of basic and free shapes of letter line, colour, Tone, Texture etc.

Subject: Print Making, Paper: VII

Examination Duration	12 Hours (4 hours daily)	Credit hours*	4
Total Marks	400		
Annual Examination	240		
Internal Assessment	160		

SYLLABUS

Paper-VII: Print Making

- a) Study the technique of printmaking by woodcut and lino-cut in achromatic and chromatic
- b) Exploring the meaning of materials and instruments (knife, 'V' tool and the curved gouge) and the evolution of printmaking (as language of forms, lines, textures and relief)
- c) Survey of different graphic prints of old masters and contemporary artists.

Languages Subject for the 1st Year Degree B.V.A **(Foundation)**

Subject	Credit hours	Total Marks	Annual Examination	Internal Assessment
General English	2	200	120	80
Hindi/Urdu	2	200	120	80

Subject: General English

Duration	3 Hours	Credit hours*	2
Total Marks	200		
Annual Examination	120		
Internal Assessment	80		

Syllabus: As prescribed by the University of Kashmir for first year Degree of other affiliated colleges

Subject: Hindi

Duration	3 Hours	Credit hours*	2
Total Marks	200		
Annual Examination	120		
Internal Assessment	80		

Syllabus: As prescribed by the University of Kashmir for first year Degree of other affiliated colleges

SYLLABUS FOR BVA - SECOND, THIRD & FINAL YEAR DEGREE IN PAINTING

University of Kashmir Second Year Degree Course PAINTING

*Credit Points and Marks

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4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
History of Indian Art	I	2	200	120	80
History of Western Art	II	2	200	120	80
Aesthetics	III	2	200	120	80

Theory Paper I

Subject: History of Indian Art

Paper: I

Examination Duration 3 Hours

Credit hours* 2

Total Marks 200

Annual Examination 120

Internal Assessment 80

Syllabus

History of Indian Art

Art of Ancient India up to Gupta Period

- 1) Sculpture and Architecture of Indus valley civilization, Relationship with

- Sumerian Art
- 2) Mauryan Period, Sculpture, Architecture, Contacts with Achaemenian Art
 - 3) Development of Buddhist Stupa, Architecture, and Sculpture.
 - 4) Shunga, Andhra & later periods at Bharut, Sanchi, Bodh Gaya, Amravati, Nagarjunkonda etc.
 - 5) Mathura Sculptures- Kushana Period
 - 6) Gandhara Sculptures-Kushana & later periods.
 - 7) Rock Cut Architecture & Sculpture (Buddhist, Jain, Brahmanical) at Bhaja, Karle, Bedsa, Nasik, Udhaygiri.
 - 8) Gupta\ Vakataka period- Mathura, Sarnath & other centers in Western, Central and Eastern India.
 - 9) Painting, Sculpture & Architecture at Ajanta.

Books Recommended

Indian Art

- Art of Indian Asia by Zimmer. H.
- History of Indian and Indonesian Art by A.K. Coomaraswamy.
- Art & Architecture of Indian by B. Rowland.
- Introduction to Indian Art by A.K. Coomaraswamy.
- Cultural History of Indian, Bhartiya Vidya Bhavan Publication.
- A survey of Indian Sculpture by S.K. Sarswati.
- Indian Architecture by Percy Brown.
- Studies in Early Indian Painting by Moti Chander
- Indian Paintings in the Panjab Hills by W.G.Archer
- Three Tagores by Prof Rattan Parimoo
- Lalit Kala Akedemi, New Delhi, Publications o Indian Modern7

Theory Paper II

Subject: History of Western Art

Paper: II

Examination Duration	3 Hours	Credit hours*	2
Total Marks	200		
Annual Examination	120		
Internal Assessment	80		

Syllabus

History of Western Art

Pre-History to Gothic Period.

1. Paleolithic Art- Painting, Sculpture
2. Art of Egypt- Architecture, Painting, Sculpture
3. Greek Art: Early, Archaic & Classical Periods, Vase Paintings
4. Roman Art- Architecture- Mosaics, Paintings, Portraits, War Columns
5. Early Christian & Byzantine Art: Basilica as the First Church, Shifting of Empire to Constantinople, Mosaics, Spread of Byzantine in Russia
6. Romanesque Period- Churches, Mosaics, Book Covers, Tapestries & Decorative Objects
7. Gothic Architecture & Art- Crusades, Cathedrals & Stained Glass, Pointed and Ribbed Vaults.

Books Recommended

Western Art

- 1 History of art by H.W. Janson
- 2 Art and Civilization by Mayers
- 3 Art by Fredrick Hartt
- 4 Story of art by Gombreich
- 5 History of Modern Art by Aranson

Theory Paper III

Subject: Aesthetics (Indian & Western)

Paper: III

Examination Duration	3 Hours	Credit hours*	2
Total Marks	200		

Aesthetics (Indian & Western)

Part A-Indian Aesthetics

1. Introduction to Aesthetics and its scope
2. Brief introduction to Indian philosophy as related to the arts
3. Evolution of aesthetic concepts
4. Inter-relationship of arts in ancient India

Part B -Western Aesthetics

1. Scope of Aesthetics and its relationship with science, Philosophy & Art
2. Concepts of art and beauty (with special reference to various periods, Greek, Roman, Medieval)
3. Aesthetic Theories of Greek Philosophers: Socrates, Plato, Aristotle
4. Mimesis & Catharsis
5. St Augustine, Thomas Aquinas

Books Recommended

Aesthetics

Indian Aesthetics

- 1 History of Aesthetics by K.C.Pandey (Two Vols)
- 2 A Study of Indian Poetics by S.K.dey

Western Aesthetics

- 1Philosophies from Socrates to Browning by
- 2 Histroy of Aesthetics by Gilbert K.E.
- 3Modern Book of Aesthetics by Melvin Rader

Practical Paper IV

Subject: Life Study

Paper: IV

Examination Duration	48 Hours (4 hours Daily)	Credit hours*	9
Total Marks	900		

Annual Examination	540
Internal Assessment	360

Syllabus

- a) Study from life, draped, semi-nude and nude (on the availability of model) both male and female in Pencil, Charcoal, Pastel, Crayons, Oil Colours and Acrylic Colours in Achromatic, Mono Chromatic and Chromatic Colours Schemes.
 - b) Portrait study from life (both male and female) and still life in monochrome and colour.
 - c) Copy from Master Painters (Academic and Modern) copy from miniature Painting and Ajanta, Ellora Paintings.
 - d) Out door: Selection of the spot, picture frames, observation and study of variations in nature, addition and elimination, simplification, eye level and perspective, balance and rhythm for use in composition.
- Medium: -** Pencil, Charcoal, Crayon, Ink, Oil & Acrylic Colour.

Practical Paper V

Subject: Composition

Paper: V

Examination Duration	48 Hours (4 hrs daily)	Credit hours*	9
Total Marks	900		
Annual Examination	540		
Internal Assessment	360		

Syllabus

- a) Out door painting in oil, Acrylic and water colours.
- b) The 2-D surface and its structural possibilities, use of colour and textural values, Form and content compositions, Use of objects, nature, human figures and animals. Exercise based on traditional academic formats.
- c) Copy from master painting (Academic and Modern) and copy from miniature paintings and Ajanta, Ellora Paintings
- d) Study of various painting techniques.
- e) Medium: - Oil & Acrylic colours.

Practical Paper VI

Subject: Optional

Paper: VI

Examination Duration	48 Hours(4 hrs daily)	Credit hours*	6
Total Marks	900		
Annual Examination	540		
Internal Assessment	360		

Syllabus

- a) Etching, Mezzotint, Dry point, Aquatint (study the print making) techniques. Explore the materials and processes and their wide range of effects to make the print expression and creative.
 - b) Mural (3D Exercises in any material)
 - c) Wood cut or Lino cut in multiple colours.
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University of Kashmir
Third Year Degree Course
Painting

***Credit Points and Marks**

1. Each course will be assigned as specific number of credit points.
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4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
History of Indian Art	I	2	200	120	80
History of Western Art	II	2	200	120	80
Aesthetics	III	2	200	120	80

Theory Paper I

Subject: History of Indian Art

Paper: I

Examination Duration	3 Hours	Credit hours*	2
Total Marks	200		
Annual Examination	120		
Internal Assessment	80		

Syllabus

Indian Art History

Paper-I: Post-Gupta period to 15th century.

1. Medieval Art: Rock Cut Architecture and Sculptures (Mahabalipuram, Ellora, Elephanta)
2. Medieval Buddhist\ Brahmanical art: Pala-Sena,
3. Temple Art & Architecture: Mahabalipuram, Khujraho, Konark,
4. Manuscript Painting: Eastern Indian, Western Indian
5. Indo-Islamic Art and Architecture

Books Recommended

Indian Art

- Art of Indian Asia by Zimmer. H.
- History of Indian and Indonesian Art by A.K. Coomaraswamy.
- Art & Architecture of Indian by B. Rowland.
- Introduction to Indian Art by A.K. Coomaraswamy.
- Cultural History of Indian, Bhartiya Vidya Bhavan Publication.
- A survey of Indian Sculpture by S.K.Sarwati.
- Indian Architecture by Percy Brown.

- Studies in Early Indian Painting by Moti Chander
- Indian Paintings in the Panjab Hills by W.G.Archer
- Three Tagores by Prof Rattan Parimoo
- Lalit Kala Akedemi, New Delhi, Publications o Indian Modern

Theory Paper II

Subject: History of Western Art
Paper: II

Examination Duration	3 Hours	Credit hours*	2
Total Marks	200		
Annual Examination	120		
Internal Assessment	80		

Syllabus

Paper-II: History of Western Art

(Renaissance 18th century art)

1. Renaissance: Giotto, Masaccio, Donatello, Ghiberti, Piero Della Fransceca Mantegna, Botticelli, Leonardo, Michelangelo, Raphael, Brunelleschi.
2. Northern Renaissance
3. Baroque
5. Neo-Classicism & 18th century art

Books Recommended

Western Art

- 1 History of art by H.W. Janson
- 2 Art and Civilization by Mayers
- 3 Art by Fredrick Hartt
- 4 Story of art by Gombreich
- 5 History of Modern Art by Aranson

Theory Paper III

Subject: Aesthetics: Indian & Western
Paper: III

Examination Duration	3 Hours	Credit hours*	2
Total Marks	200		
Annual Examination	120		
Internal Assessment	80		

Syllabus

Aesthetics: Indian & Western

Part-A: Indian Aesthetics

1. Conception and transformation of nature into Art
2. Definition and explanation of Six Limbs of Indian Painting.
3. Indian Iconography- Vastu and Shilpa Shastras.
4. Concept of Rasa and commentaries by Bharata, Bhat Lollat, Shankuk, Bhat Nayak

Part B: Western Aesthetics

1. Concept of Art & Beauty (Renaissance till 18th century)
2. Thinkers like Ghiberti, Leonardo, Alberti etc.

Books Recommended

Aesthetics Indian Aesthetics

- 1 History of Aesthetics by K.C.Pandey (Two Vols)
- 2 A Study of Indian Poetics by S.K.dey

Western Aesthetics

- 1 Philosophies from Socrates to Browning by
- 2 History of Aesthetics by Gilbert K.E.
- 3 Modern Book of Aesthetics by Melvin Rader

Practical Papers

Subject	Paper	Credit Hours	Total Marks	Examination	Internal Assessment
Life Study	IV	9	900	540	360
Composition	V	9	900	540	360
Optional	VI	6	600	360	240

Practical Paper IV

Subject: Life Study

Paper: IV

Examination Duration 48 Hours (4 hours Daily) Credit hours* 9

Total Marks 900

Annual Examination 540

Internal Assessment 360

Syllabus

- a) Study from life, draped, semi-nude and nude (on the availability of model) both male and female or group in oil colours and Acrylic colours in chromatic.
- b) Portrait: Delineation of structural character of human head, study of features, drawing in various media with emphasis on manner of execution.
- c) Study of two or three animals or birds in chromatic.
- d) Outdoor: Landscape as a controlled design, difference of handling & distant objects
- e) Medium: - Oil & Acrylic colours.

Practical Paper V

Subject: Composition

Paper: V

Examination Duration 48 Hours (4 hours Daily) Credit hours* 9

Total Marks 900

Annual Examination 540

Internal Assessment 360

Syllabus

- a) Out door painting in oil colours, Acrylic colours.
- b) Creative painting with special emphasis on compositional and technical aspects of the medium.
- c) Study of various painting techniques.
- d) Medium: - Oil & Acrylic colours.

Practical Paper VI

Subject: Optional
Paper: VI

Examination Duration **48 Hours (4 hours Daily)** **Credit hours*** **6**

Total Marks 600
Annual Examination 360
Internal Assessment 240

Syllabus

- a) Lithography/Serigraphy study of print making technique.
 - b) Explore the materials and processes and their wide range of effects to make the print expressive and creative.
 - c) **Wood-Cut and Lino-Cut in Multiple Colours & Etching (Dry Point).**
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University of Kashmir Final Year Degree Course PAINTING

*Credit Points and Marks

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
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4. In determining the credit point in terms of marks obtained by a student, the quality of Assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
History of Indian Art	I	2	200	120	80
History of Western Art	II	2	200	120	80
Aesthetics	III	2	200	120	80

Theory Paper I

Subject: History of Indian Art

Paper: I

Examination Duration	3 Hours	Credit hours*	2
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Total Marks	200
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Annual Examination	120
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Internal Assessment	80
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Syllabus

History of Indian Art

Paper-I: History of Indian Art from Mughal to 20th century

1. Miniature Paintings-Moughal, Rajasthani and Pahari
2. Patna School, Kalighat Painting
3. British Academic tradition and Indian Art Schools
4. Ravi Verma & followers
5. Indian Renaissance in the 19th and 20th centuries-Bengal School
6. Painting and Sculptures between 1930-1950 with reference to the contact with Modern European traditions
7. Post Independent situation in Art

Books Recommended

Indian Art

- Art of Indian Asia by Zimmer. H.
- History of Indian and Indonesian Art by A.K.Coomaraswamy.
- Art & Architecture of Indian by B. Rowland.
- Introduction to Indian Art by A.K.Coomaraswamy.
- Cultural History of Indian, Bhartiya Vidya Bhavan Publication.
- A survey of Indian Sculpture by S.K.Sarwati.
- Indian Architecture by Percy Brown.
- Studies in Early Indian Painting by Moti Chander
- Indian Paintings in the Panjab Hills by W.G.Archer
- Three Tagores by Prof Rattan Parimoo
- Lalit Kala Akedemi, New Delhi, Publications on Indian Modern

Theory Paper II

Subject: History of Western Art (Modern Art)

Paper: II

Examination Duration	3 Hours	Credit hours*	2
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Total Marks	200
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Annual Examination	120
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Internal Assessment	80
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Syllabus

Paper-II: History of Western Art (Modern Art)

1. Romanticism, Realism, Impressionism
2. Post-Impressionism, Fauvism and Matisse
3. Cubism, Expressionism, Surrealism
4. Abstract Art- Kandinsky, Mondrian and Jackson Pollock
5. Op & Pop Art
6. Experiments in Modern Sculpture
7. Art between 1960 – 2000

Books Recommended

Western Art

- 1 History of art by H.W. Janson
- 2 Art and Civilization by Mayers
- 3 Art by Fredrick Hartt
- 4 Story of art by Gombrich
- 5 History of Modern Art by Aranson

Theory Paper III

Subject: Aesthetics (Indian & Western)

Paper: III

Examination Duration 3 Hours Credit hours* 2

Total Marks 200

Annual Examination 120

Internal Assessment 80

Syllabus

Paper III Aesthetics (Indian & Western)

Part-A

Indian Aesthetics

1. Elaboration of Rasa
2. Dhavni (suggestiveness of works), Alankar (Artistic Embellishment)
3. Auchitya (propriety in a work of art) Riti School (Style in Art)
4. Guna & Dosha (Merits and Demerit in a work of art)

Part-B

Western Aesthetics

1. Modern Aesthetics, Kant, Hegel
2. Art as Emotion (Tolstoy's view), Art as Intuition (Croce's Theory)
3. Art as Wish fulfillment (Sigmund Freud and Jung)
4. Abstraction and Empathy, Distance and Dehumanization
5. Art for art Sake: Roger Fry, Clive Bell and Kant
6. Existentialism, Post Modernist theories

Books Recommended

Indian Aesthetics

- 1 History of Aesthetics by K.C.Pandey (Two Vols)
- 2 A Study of Indian Poetics by S.K.dey

Western Aesthetics

- 1 Philosophies from Socrates to Browning by
- 2 History of Aesthetics by Gilbert K.E.
- 3 Modern Book of Aesthetics by Melvin Rader

Practical Papers

Subject	Paper	Credit Hours	Total Marks	Examination	Internal Assessment
Life Study	IV	9	900	540	360
Composition	V	9	900	540	360
Optional	VI	6	600	360	240

Practical Paper IV

Subject: Life Study

Paper: IV

Examination Duration 48 Hours (4 hours Daily) Credit hours* 9

Total Marks 900

Annual Examination 540

Internal Assessment 360

Syllabus

- a) Study from life nude (on the availability of model) both male and female or group in oil colours and Acrylic colours in chromatic. Emphasis shall be given on the composition.
- b) Proportion distribution of mass, tones and individual expression.
- c) Portrait study in any medium special emphasis on tone, distribution of mass and character and portrait in any medium in a creative way.

Practical Paper V

Subject: Composition

Paper: V

Examination Duration 48 Hours (4 hours Daily) Credit hours* 9

Total Marks 900

Annual Examination 540

Internal Assessment 360

Syllabus

- a) Composition in any style the student has developed (the student shall do creative work independently, necessary guidance shall be given by the concerned faculty)
- b) Individual and collective project work such as mural design.
- c) Short Critical write up on the student's creative works with visuals.
- d) Knowledge of Art gallery and Art workshop culture.
- e) Introduction to Restoration & Preservation of Art works

Practical Paper VI

Subject: Optional

Paper: VI

Examination Duration 48 Hours (4 hours Daily) Credit hours* 6

Total Marks 600

Annual Examination 360

Syllabus

- a) Computer as creative
 - c) Installation.
 - d) Etching: Advance experiments on the techniques.
 - e) Lithography \Serigraphy
 - f) Audio-Video Art & Performance
 - g) Creative Expression through any medium (Organic & Inorganic)
-