



**University of Kashmir**  
**Syllabi and Course of Study for the First Year Degree**  
**(Foundation)**  
**Vocal**

**\*Credit Points and Marks**

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
3. The value in terms of marks of one credit point would be 100.
4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

**Theory**

| Subject        | Paper | Credit hours | Total Marks | Annual Examination | Internal Assessment |
|----------------|-------|--------------|-------------|--------------------|---------------------|
| General Theory | I     | 5            | 500         | 300                | 200                 |
| Applied Theory | II    | 5            | 500         | 300                | 200                 |

**Theory Paper I**

**Subject: General Theory**

**Paper: I**

**Examination**

|                            |                |                        |
|----------------------------|----------------|------------------------|
| <b>Duration</b>            | <b>3 Hours</b> | <b>Credit hours* 5</b> |
| <b>Total Marks</b>         | <b>500</b>     |                        |
| <b>Annual Examination</b>  | <b>300</b>     |                        |
| <b>Internal Assessment</b> | <b>200</b>     |                        |

***Syllabus***

**PAPER –I**

**PART – A:**

**GENERAL THEORY**

1. Description of Sangeet and its origin?
2. Naad and its kinds and qualities?
3. Laya and its kinds and importance in Music?

**PART - B:**

**ELEMENTRY KNOWLEDGE OF:** Alankar, Swar(Sudh and Vikrit Swar, Chal and Achal

Swar) Shruti, Saptak(Mandra, Madhaya and Taar Saptak)Thata, Raaga and its Jaties (Odva, Shadva and Sampoorana) Vadi, Samvadi, Anuvadi and Vivadi swaras, Aroh and Avroh, Pakad, Sthai, Antra, Taal , Matra:, Sam, Baari and Khali, Meend, Kana Swar,Gamak, Alap, Taan, Bol Alap, Bol-Taana, Vakra Swar and Varjya Swar.

### **PART-C:**

#### **BRIEF BIOGRAPHICAL SKETCHES OF THE FOLLOWING**

1. Pt. Vishnudhigamber Pluskar 2. Pt. Vishnunarayan Bhatkhandy 3. Ustad Allaadin

## **Theory Paper II**

**Subject:** Applied Theory

**Paper: II**

**Examination**

|                     |                |                      |          |
|---------------------|----------------|----------------------|----------|
| <b>Duration</b>     | <b>3 Hours</b> | <b>Credit hours*</b> | <b>5</b> |
| Total Marks         | 500            |                      |          |
| Annual Examination  | 300            |                      |          |
| Internal Assessment | 200            |                      |          |

### ***Syllabus***

#### **APPLIED THEORY -II**

##### **PART – A:**

1. Present form of Music as Alap, Dhrupad, Hori, Khayal(Vilambit and Drut Khayal / Maseetkhani and Razakhani Gat for Instrumental Music)Tappa, Tarana, Thumari, Chautrang, Swarmalika, Lakhshangeet, Bhajan.
2. Study of the Notation system of Pt. V.N.Bhatkhanday and Pt. V.D. Pluskar.

##### **PART-B:**

1. Definition of Ragas prescribed.
2. Notation of prescribed Ragas based on Practical papers.
3. Different Alankaras in different Thatas and Ragas in different Talas of the course.

##### **PART – C:**

1. Taala and Layakaris of the course.
2. Knowledge / Broad outline of Alap, Taana / Todas for recognizing the Ragas.
3. To write about your own instrument, its Tunings and importance in the field of Music.

### **Practicals**

| Subject       | Paper | Credit hours | Total Marks | Annual Examination | Internal Assessment |
|---------------|-------|--------------|-------------|--------------------|---------------------|
| Practicals    | III   | 9            | 900         | 450                | 450                 |
| Demonstration | IV    | 9            | 900         | 450                | 450                 |

**Subject: Practicals**

**Paper: III**

|                             |                                  |
|-----------------------------|----------------------------------|
| <b>Examination Duration</b> | 30 to 45 min. (For each student) |
| <b>Credit hours*</b>        | 9                                |
| Total Marks                 | 900                              |
| Annual Examination          | 450                              |
| Internal Assessment         | 450                              |

## **Syllabus Vocal**

Paper III Practical test

PRACTICAL TEST Practical of Singing/Playing and identifying all Shudh and Vikrit Swaras to Sing/ Play 20 simple Alankaras and practice them in at least 10 Scales/Thatas as Billawal, Kalyan, Khamaj, Kafi and Bhairav set to Kehrva, Dadra and Teental with simple rhythm. Knowledge of Broad outline with ability to improvise simple Alaps and also to learn one Sargam and one Lakshangeet and one Madhya Laya/Razakhani Gat in each of the Ragas.

### RAGAS STUDY:

1. Billawal 2. Yaman 3. Khamaj 4. Kafi 5. Bhairav. The student should develop Alaps and Taanas out of Alankaras and Sing/Play them in Khayal /Gat with Alap and Todas

### RAGAS FOR ELEMENTARY STUDY

1) Bhopali, 2) Bihag 3) AlhaiyaBillawal 4) Durga

Practice of the following Taalas and also to play them on Tabla:

1. Teental 2. Jhaptal 3. Kehrva 4. Ektaal 5. Dadra

### PRACTICALS:

Instrumental (String and Wind) same course of Ragas as prescribed for Vocal Music.

1.Practice of the technique of Right and Left hand separately and jointly practice of Alankars and Paltas in prescribed Ragas.

2. Elementary knowledge of Tuning of own Instrument.

Note: The student of Instrumental Music have to attend two periods in a week of Tabla for Taal-Gyan and two periods of Vocal classes for Swar-Gyan.

## Paper IV

### **Subject: Demonstration**

#### **Paper: IV**

|                             |                                  |
|-----------------------------|----------------------------------|
| <b>Examination Duration</b> | 30 to 45 min. (For each student) |
| <b>Credit hours*</b>        | 9                                |
| Total Marks                 | 900                              |
| Annual Examination          | 450                              |
| Internal Assessment         | 450                              |

## **Syllabus**

### PAPER- IV -DEMONASTRATION

1. Students shall be expected to demonstrate one Raga of his/her own choice completed in all respect prescribed in syllabus from detailed study of Ragas.

2. To Sing / Play two Folk Tunes based on regional Folk Songs prescribed for the Vocal Instrumental Course.

### BOOKS RECOMENDED

1. Sangeet Koomodi

Prof. Vikramaditya Nigam

2. Sangeet Shastra Darpan

Smt.Shanti Goverdhana

(Part Ist and IInd )

3 Sangeet Visharad

Vasant

4. Rag Parchiya

Sh. Harishchander Shrivastava

(Part 1st and IInd)

**Languages for the 1<sup>st</sup> year Degree B.Mus.**  
**(Foundation)**

| Subject                | Credit hours | Total Marks | Annual Examination | Internal Assessment |
|------------------------|--------------|-------------|--------------------|---------------------|
| <i>General English</i> | 2            | 150         | 150                |                     |
| <i>Hindi/Urdu</i>      | 2            | 150         | 150                |                     |

Subject: General English

Duration 3 Hours Credit hours\* 2

Total Marks 150

Annual Examination 150

**Syllabus**

**As prescribed by the University of Kashmir for first year Degree of other affiliated colleges**

**Subject: Hindi/Urdu**

Duration 3 Hours Credit hours\* 2

Total Marks 150

Annual Examination 150

**Syllabus**

**As prescribed by the University of Kashmir for first year Degree of other affiliated colleges**

**UNIVERSITY OF KASHMIR**  
**SYLLABI AND COURSE OF STUDY FOR**  
**SECOND YEAR DEGREE VOCAL**

**\*Credit Points and Marks**

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
3. The value in terms of marks of one credit point would be 100.

4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

## **Theory**

| Subject        | Paper | Credit hours | Total Marks | Annual Examination | Internal Assessment |
|----------------|-------|--------------|-------------|--------------------|---------------------|
| General Theory | I     | 5            | 500         | 300                | 200                 |
| Applied Theory | II    | 5            | 500         | 300                | 200                 |

## **Theory Paper I**

**Subject: General Theory**

**Paper: I  
Examination**

|                     |                |                      |          |
|---------------------|----------------|----------------------|----------|
| <b>Duration</b>     | <b>3 Hours</b> | <b>Credit hours*</b> | <b>5</b> |
| Total Marks         | 500            |                      |          |
| Annual Examination  | 300            |                      |          |
| Internal Assessment | 200            |                      |          |

## **Theory Paper I**

**Syllabus**

**PAPER –I**

**PART – A: GENERAL THEORY**

**Paper-I: General Theory**

- i) Definitions of the following terms:-  
Naad (Pitch, Timbre and Magnitude, Shruti, Swar Sthana, Vibration and its relation with different notes, Thata and 32 Thatas in Hindustani Music, 'Raga' and its three kinds (Oudava, Shadava and Smpoorna) Gram, Moorchna, Gamak and its kinds Nayki, Kinds of Tanas and Adhunik Alap system. Shudh, Chayalag and Sankiran ragas.
- ii) Time Theory of Ragas and Sandhi Parkash Raoas explain Poorvang , Uttrang, Poorvav Raag and Utter Rag.
- iii) Knowledge of the following styles :-  
Geet, Gazal, Kajri, Lavani, Chaity, Lok Geet, Khayal (Vimalbit and Durt) Dhrupad, Tarana, Dhamar, Thumri, Razakhnai and Maseetkhani Gat.
- iv) Biographical Sketches of :  
1. Tansen 2. AmirKhusro 3. Jaidev 4. Mansingh Tomar 5. Pt. Ravi Shankar  
6. Gajanan Rao Joshi

## **Theory Paper II**

**Subject: Applied Theory**

**Paper: II  
Examination**

|                 |                |                      |          |
|-----------------|----------------|----------------------|----------|
| <b>Duration</b> | <b>3 Hours</b> | <b>Credit hours*</b> | <b>5</b> |
|-----------------|----------------|----------------------|----------|

|                     |     |
|---------------------|-----|
| Total Marks         | 500 |
| Annual Examination  | 300 |
| Internal Assessment | 200 |

## Syllabus

### APPLIED THEORY

#### **Paper-II: Applied Theory**

- i) Detailed study of the Notation system of Pt. V.N. Bhatkhanday and Pt. Vishnu Digamber Puluskar
- ii) Detailed knowledge of the Ragas done so far and comparative study of Similar Ragas
- iii) Knowledge of identifying the Ragas of Courses by studying the notes (Swars)

#### Practicals

| Subject       | Paper | Credit hours | Total Marks | Annual Examination | Internal Assessment |
|---------------|-------|--------------|-------------|--------------------|---------------------|
| Practical     | III   | 9            | 900         | 450                | 450                 |
| Demonstration | IV    | 9            | 900         | 450                | 450                 |

Subject: Practical

#### **Paper: III**

**Examination Duration** 30 to 45 min. (For each student)

**Credit hours\*** 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

## Syllabus

### **Paper -III: Practical Test (VOCAL)**

1. **Sound knowledge** of Sudha and Vikrit Swaras.
2. **To develop extempore** Alaps with Grace in the Ragas prescribed and also to prepare extempore Tanas in different Rhythms with the help of Alankars.
3. **Ragas for Non Detailed Study:-**  
Aroh, Avroh, Simple, Alaps and a Madhya -Laya Khayal with following non detailed Ragas  
Piloo, Tilak-Kamod, Hameer, Kedar, Kalingada, Tilang, Malkouns , Patdeep
4. **Ragas for Detailed Study :-**  
Bageshri, Bhimplasi, Alhaiya, Billawal, Bhairav, Jounpuri , Durga  
Two Khayal (One Vilambit and one Madhya or Drut) in each of these Ragas with detailed elaboration (Alap-Bol-Alap, Taan, Bol-Taan).  
Composition should be in following talas at least  
1. Ektal 2. Jhaptal 3. Teental

5. Two Dhrupada with Dugun and Chugun and one Tarana in any of these Ragas.  
Two Bhajans or Patriotic songs and two regional folk songs should be done.
6. Knowledge of following Talas and also to play the Thekas of the Talas :  
1. Vilambit-Ektal 2. Tilwada 3. Deep-Chandi 4. Dhamar 5. Chautal

### **Instrumental Music (Wind and String)**

- i) Same course of Ragas and Talas as are prescribed for Vocal Music.
- ii) General Theoretical knowledge and explanation of the technical terms connected with one's own instrument.
- iii) Practical knowledge of tuning the instrument.
- iv) Alap, Jod, one Slow and one Drut Gat with Tanas and Todas and Jhala in detailed study and elementary knowledge with one simple Madhayalaya Khayal/Gat in Ragas prescribed for non-detailed study.
- v) Additional two gats one each in Jhap-Tal and Ek-Tal in prescribed ragas.
- vi) To play four regional folk tunes based on regional folk as prescribed for Vocal course.

### **Note:-**

1. Students of Vocal and Instrumental (Wind and String) will attend at least two periods per week of Tabla Classes for Tal and Laya Gyan.
2. Students of Instrumental(Wind and String) music will attend at least two periods per week for Swargyan.
3. There shall be a practical demonstration for the folk music for which separate marks shall be allotted in the examination.

### **Subject: Demonstration**

#### **Paper: IV**

**Examination Duration** 30 to 45 min. (For each student)

**Credit hours\*** 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

#### **Syllabus**

#### DEMONSTRATION

Students shall be expected to demonstrate one Raga of their own choice completed in all respect as prescribed in the syllabus.

**Books Recommended:-**For Vocal and Instrumental music the following books are recommended:-

- i) Sangeet Visharad by Prof. Vasant
- ii) Sangeet Shastra by Sh. M.N. Saxena
- iii) Sangeet Koumodi by Prof. Vikramditya Nigam.

**UNIVERSITY OF KASHMIR**  
**SYLLABI AND COURSE OF STUDY FOR**  
**THIRD YEAR DEGREE VOCAL**

**\*Credit Points and Marks**

- 1. Each course will be assigned as specific number of credit points.
- 2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
- 3. The value in terms of marks of one credit point would be 100.
- 4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

**Theory**

| Subject        | Paper | Credit hours | Total Marks | Annual Examination | Internal Assessment |
|----------------|-------|--------------|-------------|--------------------|---------------------|
| General Theory | I     | 5            | 500         | 300                | 200                 |
| Applied Theory | II    | 5            | 500         | 300                | 200                 |

**Theory Paper I**

**Subject: General Theory**

**Paper: I**

**Examination**

|                     |                |                      |          |
|---------------------|----------------|----------------------|----------|
| <b>Duration</b>     | <b>3 Hours</b> | <b>Credit hours*</b> | <b>5</b> |
| Total Marks         | 500            |                      |          |
| Annual Examination  | 300            |                      |          |
| Internal Assessment | 200            |                      |          |

**Syllabus**

**PAPER –I**

**GENERAL THEORY**

- i) Definitions and general explanations of the following terms :-  
Alpatva, Bahutva, Avirbhav, Tirobhav, Mukhchalan, Raag Laskshan, Raaga Alaap, Roop Kalap, Alpati, Nibhanda, Sthay, Uthav, Chalan, Vidari, Dhatu, Akshiptika,

Vakgyekar, Pandit, Graha, Ansh, Nyas, Anulom, Vilom, Soot, Ghaseet, Zamzama, Murki, Choot, Laag-datt, Krinten.

- ii) General knowledge of elementary applied physics (sound) definition of sound, Andolan, Naad, Relation of frequency with Length of the String.
- iii) Hindustani and Karnataki/scales and process of enveloping Thatta of Pt. Venktamukhi.
- iv) Brief Biographical sketches of :-  
 1. Baiju Bawra 2. Abdul Karim Khan 3. Faiyaz Khan 4. Pt. Bheem Sen Joshi 5. Nikhil Banarjee 6. Dr. N. Rajam
- v) Study of Shruti and Swar, Shruti Swar Vibhajan (Ancient, Medieval and Modern)
- vi) Critical and Historical study of Raag Classification :-  
 i) Ancient Gram Raag System viz Gram Raag, Raag  
 ii) Uparaag etc.  
 iii) Raagang Padditi  
 iv) That Raag Padditi

## Theory Paper II

**Subject: Applied Theory**

**Paper: II**

**Examination**

|                     |                |                      |          |
|---------------------|----------------|----------------------|----------|
| <b>Duration</b>     | <b>3 Hours</b> | <b>Credit hours*</b> | <b>5</b> |
| Total Marks         | 500            |                      |          |
| Annual Examination  | 300            |                      |          |
| Internal Assessment | 200            |                      |          |

### **Syllabus**

#### APPLIED THEORY

##### **Paper-II:**

- i) Detailed and comparative knowledge of the prescribed Raagas.
- ii) Detailed information about prescribed Taals and ability to write them in different layakaries.
- iii) Notation writing of the composition with Gayki or Baj in the prescribed Ragas.
- iv) Tambura (Tanpura) and its tuning.
- v) Comparative study of Dhrupad and Khayal styles (for Vocal Music) Detailed knowledge of the various parts of the instrument in practice and its tuning. (For Instrumental Music)
- vi) Comparative study of Hindustani and Karanataki Tal System.

### **Practicals**

| Subject       | Paper | Credit hours | Total Marks | Annual Examination | Internal Assessment |
|---------------|-------|--------------|-------------|--------------------|---------------------|
| Practicals    | III   | 9            | 900         | 450                | 450                 |
| Demonstration | IV    | 9            | 900         | 450                | 450                 |

### Paper III

**Subject: Practicals**

**Paper: III**

|                             |                                  |
|-----------------------------|----------------------------------|
| <b>Examination Duration</b> | 30 to 45 min. (For each student) |
| <b>Credit hours*</b>        | 9                                |
| Total Marks                 | 900                              |
| Annual Examination          | 450                              |
| Internal Assessment         | 450                              |

**Syllabus****Paper III****Practical Test: Vocal**

Revision of the course as prescribed for the First year Degree B.Mus.

**Raag for detailed Studies**

1. Hameer 2. Kedar 3. Malkauns 4. Hankra 5. Poorvi 6. Pooriya Dhanashree  
7. Multani

At least two Khayals or Gats (Vilambit and Drut) will be taught in each of these Raags. Students are expected to develop the Raags independently through extempore Alap, Bol Alap, Taan and Bol Taan in the case of Vocal-Music and Alap, Jod Alap, Todas and Jhallas for complete Baaj in the case of Instrumental Music.

**Raags for Non-Detailed Study:-**

1. Mian Malhar 2. Pooriya 3. Mian Ki Todi 4. Goud Malhar 5. Shudh Kalyan  
General study of these Raags with Alap and one Khayal or Gat in each Raag.  
Additional Compositions (Vocal)
  - i) One Dhrupad in two different prescribed Raags and Talas with Dugun, Tigun and Chougan.
  - ii) One Dhamar with Dugun, Tigun, Chougan in two different prescribed raags.
  - iii) Two Taranas in any of the prescribed Raag.
  - iv) In addition to other light composition regional folk songs shall be learnt.

**Instrumental (String)**

- i) At least two-gats in the talas other than teental in the prescribed Raagas.
- ii) Two Light Dhuns.
- iii) Two Folk tunes based on regional folk songs

**Taals:-**

1. Jhumra 2. Adachautal 3. Jat 4. Sool Taal 5. Punjabi Students are expected to know all the talas learnt so far with Dugun, Tigun and Chougan and also to play them on Tabla.

**Subject: Demonstration****Paper: IV**

|                             |                                  |
|-----------------------------|----------------------------------|
| <b>Examination Duration</b> | 30 to 45 min. (For each student) |
| <b>Credit hours*</b>        | 9                                |
| Total Marks                 | 900                              |
| Annual Examination          | 450                              |
| Internal Assessment         | 450                              |

## **Syllabus**

### **DEMONSTRATION**

Students shall be expected to demonstrate one Raga of their own choice completed in all respect as prescribed in the syllabus.

## **UNIVERSITY OF KASHMIR**

### **SYLLABI AND COURSE OF STUDY FOR**

### **FINAL YEAR DEGREE VOCAL**

#### **\*Credit Points and Marks**

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
3. The value in terms of marks of one credit point would be 100.
4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

### **Theory**

| Subject        | Paper | Credit hours | Total Marks | Annual Examination | Internal Assessment |
|----------------|-------|--------------|-------------|--------------------|---------------------|
| General Theory | I     | 5            | 500         | 300                | 200                 |
| Applied Theory | II    | 5            | 500         | 300                | 200                 |

### **Theory Paper I**

**Subject: General Theory**

**Paper: I**

**Examination**

|                     |                |                      |          |
|---------------------|----------------|----------------------|----------|
| <b>Duration</b>     | <b>3 Hours</b> | <b>Credit hours*</b> | <b>5</b> |
| Total Marks         | 500            |                      |          |
| Annual Examination  | 300            |                      |          |
| Internal Assessment | 200            |                      |          |

### **Syllabus**

#### **PAPER –I**

#### **General Theory**

- i) General History of Hindustani Music with reference to Granthas and Great Composers (From Medieval period to Modern period)
- ii) Overtones and their production with special reference to Tambura (Tanpura)
- iii) Elementary knowledge of the Science of Voice Production (For Vocal-Music)

- iv) Jawari in Instrument, Tarab and its utilization and Chhed of Chikari and other strings (For Instrumental Music)
- v) Prevalent Gharanas of Vocal and Instrumental-Music and their important personalities.
- vi) An essay on any topical subject.
- vii) General study of Gram, Moorchana and Gamak
- viii) General study of the methods of location of Swara on wire length according to Medieval schools.
- ix) Brief Biographical sketches of the following :-  
1. Pt. Jasraj 2. Pt. Ravi Shankar 3. Pt. Shiv Kumar Sharma 4. V.G. Jog

## Theory Paper II

**Subject: Applied Theory**

**Paper: II**

**Examination**

|                     |                |                      |          |
|---------------------|----------------|----------------------|----------|
| <b>Duration</b>     | <b>3 Hours</b> | <b>Credit hours*</b> | <b>5</b> |
| Total Marks         | 500            |                      |          |
| Annual Examination  | 300            |                      |          |
| Internal Assessment | 200            |                      |          |

### Syllabus

#### PAPER –II

#### **Applied Theory:-**

- i) Detailed and comparative study of the suitable characteristic features of the prescribed Ragas.
- ii) Detailed knowledge of Ten essential Paranas of Taal.
- iii) (Notation system and its merits and demerits and ability of setting of given pieces to a suitable raaga, composition of Alap Taan, Bol Taan, Tihaies etc.)
- iv) Comparative study of Karanatak and Hindustani Music in respect of Tal, Swar and style of Singing.
- v) Classification of Indian Instruments into four categories and elementary knowledge of the composition of Orchestra and Orchestration (for Instrumental Music)
- vi) Elementary study of staff Notation, Harmony Melody, Tempered and Natural scales of Western Music.
- vii) Types of Musical Compositions :-  
Prabhandas, Chaturang, Trivat-Rag-Mala, Kajri, Chaiti and Dogri Folk Songs.

#### Practicals

| Subject       | Paper | Credit hours | Total Marks | Annual Examination | Internal Assessment |
|---------------|-------|--------------|-------------|--------------------|---------------------|
| Practical     | III   | 9            | 900         | 450                | 450                 |
| Demonstration | IV    | 9            | 900         | 450                | 450                 |

### Paper III

## **Subject: Practical**

### **Paper: III**

**Examination Duration** 30 to 45 min. (For each student)

**Credit hours\*** 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

## **Syllabus**

### **Paper III**

#### **Practical Test: - VOCAL**

i) Revision of the course prescribed for Ist and IInd Year Degree B.Mus. Course.

ii) **Raagas for detailed study :-**

1. Shudha Kalyan 2. Gaud Malhar 3. Mian Malhar 4. Todi 5. Darbari Kanda 6. Ragasheri 7. Gaud Sarang

**Candidates shall have knowledge of detailed ragas as under:-**

Alap, Jod-Alap composition (Vilambit and Drut, Bada and Choota Khayal) in each of the prescribed ragas.

**Ragas for Non-Detailed Study:-**

1. Hindol 2. Deshkar 3. Adana 4. Bahar 5. Lalit 6. Basant 7. Ahir Bhairav 8. Shudh Sarang 9. Bhairvi.

The candidates shall have the knowledge of the fast composition in brief of Non-Detailed Raagas.

**Additional Composition:-**

i) One Dhrupada with Dugun, Tigun, Chaugan in two different prescribed Ragas.

ii) One Dhammers with Dugun, Tigun, Chaugan in two different prescribed Ragas.

iii) One Thumari and One Tarana.

iv) Two Regional Folk Songs.

#### **For Instrumental Music (String):-**

i) Advanced Alap, Jor-Jhala in the prescribed Ragas with Meend, Ghaaseet, Gamak etc. in Ragas prescribed for detailed study.

ii) At least two Gats with complete Baaj in the Taals other than Teental in prescribed ragas.

iii) Folk tunes based on Regional Folk songs

**Taals:-**

i) To play the thekas of the following prescribed Talas on Tabla, Teentaal, Ektaal, Jhaptal

ii) General knowledge of Talas, Pashto, Farodast, Khemta

iii) Ability to demonstrate prescribed Layakaries by hand.

## **Subject: Demonstration**

### **Paper: IV**

**Examination Duration** 30 to 45 min. (For each student)

**Credit hours\*** 9

Total Marks 900

|                     |     |
|---------------------|-----|
| Annual Examination  | 450 |
| Internal Assessment | 450 |

### **Syllabus**

#### **DEMONSTRATION**

A student shall be expected to demonstrate one complete Raga of his/her own choice before invited audience with light music item.

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