



University of Kashmir
Syllabi and Course of Study for the First Year Degree
(Foundation)
TABLA

***Credit Points and Marks**

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
3. The value in terms of marks of one credit point would be 100.
4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
General Theory	I	5	500	300	200
Applied Theory	II	5	500	300	200

Theory Paper I

Subject: General Theory

Paper: I

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

PAPER –I

GENERAL THEORY PAPER I

- a) Description of different parts of Tabla. b) Tabla and its Ten Veran
- c) Definition of the following terms:-Tal, Matra, Division, Sum, Bhari, Khali, Tali, Laya, and its kinds Swar, Saptak, Khayal, Alap, Tukra, Mukra, Mohra, Thaka, Dugun.

Theory Paper II

Subject: Applied Theory

Paper: II

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

PAPER –II

APPLIED THEORY

- a) Knowledge of Tal lipi and way of its rendering on Tabla based on Practical paper.
- b) Elementary knowledge of notation system of Shri Vishnu Digambar Plauskar & Pt. V.N. Bhat Khande.

Practical

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
Practicals	III	9	900	450	450
Demonstration	IV	9	900	450	450

Subject: Practicals

Paper: III

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus

Paper III

Knowledge of the following mool akshars of Tabla:-

- Ta, Na, Tin, Te, Ghe, Kat, Ga, Da, Din, Tu, Tirkut etc.
- Study of the following Talas and their Thekas, Matra, Divisions, Teental, Japtal, Kehrwaa and dadra.
- Following Taals with their details.

Teental:- Two Kaydas, with few Paltas, Two Tihais, Two Mukhras and Two Tukras etc.

TAL for non detail:- Jhaptal, Kehrwaa, Dadra with Single and Dugun.

Subject: Demonstration

Paper: IV

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

DEMONSTRATION

The student shall be expected to perform Tal of their choice (7 to 10 mins.)

Languages for the 1st year Degree B.Mus.
(Foundation)

Subject	Credit hours	Total Marks	Annual Examination	Internal Assessment
General English	2	200	120	80
Hindi/Urdu	2	200	120	80

Subject: General English

Duration 3 Hours Credit hours* 2

Total Marks 200

Annual Examination 120

Internal Assessment 80

Syllabus

As prescribed by the University of Kashmir for first year Degree of other affiliated colleges

Subject: Hindi/Urdu

Duration	3 Hours	Credit hours*	2
Total Marks	200		
Annual Examination	120		
Internal Assessment	80		

Syllabus

As prescribed by the University of Kashmir for first year Degree of other affiliated Colleges.

UNIVERSITY OF KASHMIR
SYLLABI AND COURSE OF STUDY FOR
SECOND YEAR DEGREE TABLA

***Credit Points and Marks**

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
3. The value in terms of marks of one credit point would be 100.
4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
General Theory	I	5	500	300	200
Applied Theory	II	5	500	300	200

Theory Paper I**Subject: General Theory****Paper: I****Examination**

Duration	3 Hours	Credit hours*	5
Total Marks	500		

Annual Examination	300
Internal Assessment	200

Theory Paper I

Syllabus

PAPER -I

PART – A: GENERAL THEORY

1. Detailed study of different Gharanas of Tabla playing.
2. Elementary knowledge of Karnatki Tal system.
3. Good and Bad points of Tabla player.
4. Definition of the following:- Chakkardar, Tukra, Shruti, Peshkar, Uthan, Rela, Dhrupad, Tappa, Tripali etc.
5. Brief biographical sketches of:-
i) Pt. Anokhe Lal Mishra ii) Ud. Ahmadjan Thirkawa iii) Ud. Habidudin Khan

Theory Paper II

Subject: Applied Theory

Paper: II

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

APPLIED THEORY

PAPER-II

1. Detailed study and comparative knowledge of the prescribed Talas.
2. Notation writing of the different Bolas of Tabla or Pakhawaj and various Layakaries of the prescribed Talas.
3. Explanation and illustration of various technical system.

Practicals

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
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Practicals	III	9	900	450	450
Demonstration	IV	9	900	450	450

Subject: Practicals

Paper: III

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus

PAPER III: PRACTICAL TEST:

1. Revision of previous courses:-
2. Oral rendering of all the Thekas and Bols of composition, Claping by hand as well as playing on Tabla.
3. Study of Taal Dadra and Kehrwa with few varities.
4. Study of advance Kayida, Rela, Paran, Peshkar etc.
5. Detailed study of Teental and Jhaptal.
6. Talas for non-detailed study:- Tivra, Roopak, Ek Tal, Tilwara and Chartal.

Subject: Demonstration

Paper: IV

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus

DEMONSTRATION

PAPER-IV

The student shall be expected to perform any Talas of his/her own choice from 10 to 15 Minutes of the syllabus.

SYLLABI AND COURSE OF STUDY FOR THIRD YEAR DEGREE TABLA

*Credit Points and Marks

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
3. The value in terms of marks of one credit point would be 100.
4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
General Theory	I	5	500	300	200
Applied Theory	II	5	500	300	200

Theory Paper I

Subject: General Theory

Paper: I

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Theory Paper I

Syllabus

PAPER –I

PART – A: GENERAL THEORY

GENERAL THEORY PAPER-I

1. General introduction of four categories of Indian Instruments.
2. The ten essential of Talas.

3. Critical and comparative study of all the technical terms used up to this course.
4. Definition of the following terms:-Sound, Naad, Choupali, Tigun, Paran, Chakkerdhar Paran, Kamali Ki Paran, Sath Sangat, Jaati (five kinds).
5. General knowledge about the exponents of different Gharanas.
6. Brief biographical sketches of: - Pt. Krishan Maharaj, Ud. Allahrakha Khan.

Theory Paper II

Subject: Applied Theory

Paper: II

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

APPLIED THEORY PAPER-II

1. Detailed and comparative study of prescribed Talas.
2. Notation writing of the different Boles and Layakaries.
3. Knowledge of elementary principles of accompaniment.
4. General knowledge of the technique of Tabla playing and its tuning.
5. Critical study of different Baaj with sufficient examples.

Note for Paper Setters:-

1. Paper I (APPLIED THEORY) carries 300 Marks.
2. The question paper to be set in a manner which covers all sections of the syllabus.
3. The question paper should have ten questions, out of which the examinee is to attempt at least five questions.
4. All questions carry equal marks.

Practicals

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
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Practicals	III	9	900	450	450
Demonstration	IV	9	900	450	450

Subject: Practicals

Paper: III

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus

PRACTICAL TEST PAPER-III

- Revision of previous course.
- Knowledge of the following:- Matra, Division with Clapping hand or Playing on Tabla.
 - Three in Two (Add Laya).
 - Two in Three (Reverse of Add Laya).
 - Three in One (Tigun).
 - Five in Four (Swai Laya).
 - Seven in Four (Paun do Gun).
 Knowledge of the following Talas:- a) Swari b) Dhumali c) Addha d) Khemta
- Talas for detailed study:-
 - Peshkar, Farmishi Chakkardhar, Gats, relation in Teen Taal and Jhaptal.
 - Paran in Dhammar and Sool Taal.
 - Some new Kaidas and Tukras in Addachartal.
 - Ability to tune the Tabla.
 - Some more varieties in Kehrva and Dadra.
 - "Padhant" Oral rendering of Thekas and Bols composition and clapping by hands.

Subject: Demonstration

Paper: IV

Examination Duration 30 to 45 min. (For each student)

Credit hours*	9
Total Marks	900
Annual Examination	450
Internal Assessment	450

Syllabus

DEMONSTRATION TEST PAPER-IV

A student shall be expected to perform any Taal of his/her own choice for 15 mins.

UNIVERSITY OF KASHMIR SYLLABI AND COURSE OF STUDY FOR FINAL YEAR DEGREE TABLA

*Credit Points and Marks

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
3. The value in terms of marks of one credit point would be 100.
4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
General Theory	I	5	500	300	200
Applied Theory	II	5	500	300	200

Theory Paper I

Subject: General Theory

Paper: I

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Theory Paper I

Syllabus**PAPER -I****PART - A: GENERAL THEORY**

1. Definitions and Explanations of the following:-
Jaati (five kinds), Prastar, Swai, Sath-Sangat, Grah(Sam, Visham Atit and Anaghat) Nowhkha.
2. Principal of emotional; expression and "Rasa" through Taal.
3. Advance history of Tabla or Pakhawaj.
4. Main exponents of various Gharanas in Tabla or Pakhawaj.
5. Brief biographically sketches of:- Pt. Khantha Maharaj, Ustad Karamatullah Khan and Pt. Ram Sahay Ji.

Theory Paper II**Subject: Applied Theory****Paper: II****Examination**

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus**APPLIED THEORY PAPER-II**

1. Revision of previous course.
2. Detail and critical study of following Talas:-
a) Swari(15 beats) b) Teental c) Ektaal d) Roopak e) Jhaptal f) Chartal
g) Sooltall and Addachar Tal.
3. Notation and composition writing of different Bols in Tal Lipi.
4. Principles of Solo playing and accompaniment.
5. Comparative study of Tabla and Pakhawaj playing.

Practicals

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
Practicals	III	9	900	450	450
Demonstration	IV	9	900	450	450

Subject: Practicals**Paper: III****Examination Duration** 30 to 45 min. (For each student)**Credit hours*** 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus

Paper III

PRACTICAL TEST

1. Revision of previous course.
2. Talas for non-detailed study:-
 - a) Swari(15 beats) b) Matt(9beats) c) Gajjampa (15 beats).

Subject: Demonstration**Paper: IV****Examination Duration** 30 to 45 min. (For each student)**Credit hours*** 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus**DEMONSTRATION PAPER-IV**

A student shall be expected to perform any Tal of his/her own choice.
