



University of Kashmir
Syllabi and Course of Study for the First Year Degree
(Foundation)
Sitar Hindustani Classical

***Credit Points and Marks**

1. Each course will be assigned as specific number of credit points.
2. Credit hours imply the number of studio hours assigned for studio courses per week and number of lectures prescribed for theory courses per week.
3. The value in terms of marks of one credit point would be 100.
4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
General Theory	I	5	500	300	200
Applied Theory	II	5	500	300	200

Theory Paper I

Subject: General Theory

Paper: I

Examination

Duration	3 Hours	Credit hours* 5
Total Marks	500	
Annual Examination	300	
Internal Assessment	200	

Syllabus

PAPER –I

PART – A:

GENERAL THEORY

1. Description of Sangeet and its origin?
2. Naad and its kinds and qualities?
3. Laya and its kinds and importance in Music?

PART - B:

ELEMENTRY KNOWLEDGE OF: Alankar, Swar(Sudh and Vikrit Swar, Chal and Achal Swar) Shruti, Saptak(Mandra, Madhaya and Taar Saptak)Thata, Raaga and its Jaties (Odva,

Shadva and Sampoorana) Vadi, Samvadi, Anuvadi and Vivadi swaras, Aroh and Avroh, Pakad, Sthai, Antra, Taal, Matra:, Sam, Baari and Khali, Meend, Kana Swar, Gamak, Alap, Taan, Bol Alap, Bol-Taan, Vakra Swar and Varjya Swar.

PART-C:

BRIEF BIOGRAPHICAL SKETCHES OF THE FOLLOWING

1. Pt. Vishnudhigamber Pluskar 2. Pt. Vishnunarayan Bhatkhandy 3. Ustad Allaadin

Theory Paper II

Subject: Applied Theory

Paper: II

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

APPLIED THEORY -II

PART – A:

1. Present form of Music as Alap, Dhrupad, Hori, Khayal(Vilambit and Drut Khayal / Maseetkhani and Razakhani Gat for Instrumental Music)Tappa, Tarana, Thumari, Chautrang, Swarmalika, Lakhshangeet, Bhajan.
2. Study of the Notation system of Pt. V.N.Bhatkhanday and Pt. V.D. Pluskar.

PART-B:

1. Definition of Ragas prescribed.
2. Notation of prescribed Ragas based on Practical papers.
3. Different Alankaras in different Thatas and Ragas in different Talas of the course.

PART – C:

1. Taala and Layakaris of the course.
2. Knowledge / Broad outline of Alap, Taana / Todas for recognizing the Ragas.
3. To write about your own instrument, its Tunings and importance in the field of Music.

Practicals

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
Practicals	III	9	900	450	450
Demonstration	IV	9	900	450	450

Subject: Practicals

Paper: III

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks	900
Annual Examination	450
Internal Assessment	450

Syllabus Vocal

Paper III Practical test

PRACTICAL TEST :-Practical of Singing/Playing and identifying all Shudh and Vikrit Swaras to Sing/ Play 20 simple Alankaras and practice them in at least 10 Scales/Thatas as Billawal, Kalyan, Khamaj, Kafi and Bhairav set to Kehrva, Dadra and Teental with simple rhythm.

Knowledge of Broad outline with ability to improvise simple Alaps and also to learn one Sargam and one Lakshangeet and one Madhya Laya/Razakhani Gat in each of the Ragas.

RAGAS STUDY:

1. Billawal 2. Yaman 3. Khamaj 4. Kafi 5. Bhairav. The student should develop Alaps and Taanas out of Alankaras and Sing/Play them in Khayal /Gat with Alap and Todas

RAGAS FOR ELEMENTARY STUDY

1) Bhopali, 2) Bihag 3) AlhaiyaBillawal 4) Durga

Practice of the following Taalas and also to play them on Tabla:

1. Teental 2. Jhaptal 3. Kehrva 4. Ektaal 5. Dadra

PRACTICALS:

Instrumental (String and Wind) same course of Ragas as prescribed for Vocal Music.

1.Practice of the technique of Right and Left hand separately and jointly practice of Alankars and Paltas in prescribed Ragas.

2. Elementary knowledge of Tuning of own Instrument.

Note: The student of Instrumental Music have to attend two periods in a week of Tabla for Taal-Gyan and two periods of Vocal classes for Swar-Gyan.

Paper IV

Subject: Demonstration

Paper: IV

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus

PAPER- IV -DEMONASTRATION

1. Students shall be expected to demonstrate one Raga of his/her own choice completed in all respect prescribed in syllabus from detailed study of Ragas.

2. To Sing / Play two Folk Tunes based on regional Folk Songs prescribed for the Vocal Instrumental Course.

BOOKS RECOMENDED

- | | |
|---|-------------------------------|
| 1. Sangeet Koomodi | Prof. Vikramaditya Nigam |
| 2. Sangeet Shastra Darpan
(Part Ist and IInd) | Smt.Shanti Goverdhana |
| 3 Sangeet Visharad | Vasant |
| 4. Rag Parchiya
(Part 1st and IInd) | Sh. Harishchander Shrivastava |

Languages for the 1st year Degree B.Mus. (Foundation)

Subject	Credit hours	Total Marks	Annual Examination	Internal Assessment
<i>General English</i>	2	150	150	
Hindi/Urdu	2	150	150	

Subject: General English

Duration	3 Hours	Credit hours* 2
Total Marks	150	
Annual Examination	150	

Syllabus

As prescribed by the University of Kashmir for first year Degree of other affiliated colleges

Subject: Hindi/Urdu

Duration	3 Hours	Credit hours* 2
Total Marks	150	
Annual Examination	150	

Syllabus

As prescribed by the University of Kashmir for first year Degree of other affiliated colleges

UNIVERSITY OF KASHMIR SYLLABI AND COURSE OF STUDY FOR SECOND YEAR DEGREE SITAR

*Credit Points and Marks

1. Each course will be assigned as specific number of credit points.
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3. The value in terms of marks of one credit point would be 100.
4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
General Theory	I	5	500	300	200
Applied Theory	II	5	500	300	200

Theory Paper I

Subject: General Theory

Paper: I

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Theory Paper I

Syllabus

PAPER –I

PART – A: GENERAL THEORY

Paper-I: General Theory

- i) Definitions of the following terms:-
Naad (Pitch, Timbre and Magnitude, Shruti, Swar Sthana, Vibration and its relation with different notes, Thata and 32 Thatas in Hindustani Music, 'Raga' and its three kinds (Oudava, Shadava and Smpoorna) Gram, Moorchna, Gamak and its kinds Nayki, Kinds of Tanas and Adhunik Alap system. Shudh, Chayalag and Sankiran ragas.
- ii) Time Theory of Ragas and Sandhi Parkash Raoas explain Poorvang , Uttrang, Poorvav Raag and Utter Rag.
- iii) Knowledge of the following styles :-
Geet, Gazal, Kajri, Lavani, Chaity, Lok Geet, Khayal (Vimalbit and Durt) Dhrupad, Tarana, Dhamar, Thumri, Razakhnai and Maseetkhani Gat.
- iv) Biographical Sketches of :
1. Tansen 2. AmirKhusro 3. Jaidev 4. Mansingh Tomar 5. Pt. Ravi Shankar
6. Gajanan Rao Joshi

Theory Paper II

Subject: Applied Theory

Paper: II

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

APPLIED THEORY

Paper-II: Applied Theory

- i) Detailed study of the Notation system of Pt. V.N. Bhatkhanday and Pt. Vishnu Digamber Puluskar
- ii) Detailed knowledge of the Ragas done so far and comparative study of Similar Ragas
- iii) Knowledge of identifying the Ragas of Courses by studying the notes (Swars)

Practicals

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
Practical	III	9	900	450	450
Demonstration	IV	9	900	450	450

Subject: Practical

Paper: III

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus

Paper -III: Practical Test (VOCAL)

1. **Sound knowledge** of Sudha and Vikrit Swaras.
2. **To develop extempore** Alaps with Grace in the Ragas prescribed and also to prepare extempore Tanas in different Rhythms with the help of Alankars
3. **Ragas for Non Detailed Study:-**
Aroh, Avroh, Simple, Alaps and a Madhya -Laya Khayal with following non detailed Ragas
Piloo, Tilak-Kamod, Hameer, Kedar, Kalingada, Tilang, Malkouns , Patdeep

4. **Ragas for Detailed Study :-**
Bageshri, Bhimplasi, Alhaiya, Billawal, Bhairav, Jounpuri , Durga
Two Khayal (One Vilambit and one Madhya or Drut) in each of these
Ragas with detailed elaboration (Alap-Bol-Alap, Taan, Bol-Taan).
Composition should be in following talas at least
1. Ektal 2. Jhaptal 3. Teental
5. Two Dhrupada with Dugan and Chougan and one Tarana in any of
these Ragas.
Two Bhajans or Patriotic songs and two regional folk songs should be
done.
6. Knowledge of following Talas and also to play the Thekas of the Talas :
1. Vilambit-Ektal 2. Tilwada 3. Deep-Chandi 4. Dhamar 5. Chautal

Instrumental Music (Wind and String)

- i) Same course of Ragas and Talas as are prescribed for Vocal Music.
- ii) General Theoretical knowledge and explanation of the technical terms connected with
ones own instrument.
- iii) Practical knowledge of tuning the instrument.
- iv) Alap, Jod, one Slow and one Drut Gat with Tanas and Todas and Jhala in detailed
study and elementary knowledge with one simple Madhayalaya Khayal /Gat in Ragas
prescribed for non-detailed study.
- v) Additional two gats one each in Jhap-Tal and Ek-Tal in prescribed ragas.
- vi) To play four regional folk tunes based on regional folk as prescribed for Vocal
course.

Note :-

1. Students of Vocal and Instrumental (Wind and String) will attend at least two
periods per week of Tabla Classes for Tal and Laya Gyan.
2. Students of Instrumental(Wind and String) music will attend at least two periods per
week for Swargyan.
3. There shall be a practical demonstration for the folk music for which separate
marks shall be allotted in the examination.

Subject: Demonstration

Paper: IV

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus

DEMONSTRATION

Students shall be expected to demonstrate one Raga of their own choice completed in all
respect as prescribed in the syllabus.

Books Recommended:-For Vocal and Instrumental music the following books are recommended :-

- i) Sangeet Visharad by Prof. Vasant
- ii) Sangeet Shastra by Sh. M.N. Saxena
- iii) Sangeet Koumodi by Prof. Vikramditya Nigam.

UNIVERSITY OF KASHMIR
SYLLABI AND COURSE OF STUDY FOR
THIRD YEAR DEGREE SITAR

*Credit Points and Marks

1. Each course will be assigned as specific number of credit points.
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4. In determining the credit point in terms of marks obtained by a student, the quality of assignments/projects & performances in the class tests by him/her will be considered.

Theory

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
General Theory	I	5	500	300	200
Applied Theory	II	5	500	300	200

Theory Paper I

Subject: General Theory

Paper: I

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

PAPER –I

GENERAL THEORY

- i) Definitions and general explanations of the following terms :-
 Alpatva, Bahutva, Avirbhav, Tirobhav, Mukhchalan, Raag Laskshan, Raaga Alaap, Roop Kalap, Alpati, Nibhanda, Sthay, Uthav, Chalan, Vidari, Dhatu, Akshiptika, Vakgyekar, Pandit, Graha, Ansh, Nyas, Anulom, Vilom, Soot, Ghaseet, Zamzama, Murki, Choot, Laag-datt, Krinten.
- ii) General knowledge of elementary applied physics (sound) definition of sound, Andolan, Naad, Relation of frequency with Length of the String.
- iii) Hindustani and Karnataki/scales and process of eveloping Thatta of Pt. Venktamukhi.

- iv) Brief Biographical sketches of :-
 1. Baiju Bawra 2. Abdul Karim Khan 3. Faiyaz Khan 4. Pt. Bheem Sen Joshi 5. Nikhil Banarjee 6. Dr. N. Rajam
- v) Study of Shruti and Swar, Shruti Swar Vibhajan (Ancient, Medieval and Modern)
- vi) Critical and Historical study of Raag Classification :-
 i) Ancient Gram Raag System viz Gram Raag, Raag
 ii) Uparaag etc.
 iii) Raagang Padditi
 iv) That Raag Padditi

Theory Paper II

Subject: Applied Theory

Paper: II

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

APPLIED THEORY

Paper-II:

- Detailed and comparative knowledge of the prescribed Raagas.
- Detailed information about prescribed Taals and ability to write them in different layakaries.
- Notation writing of the composition with Gayki or Baj in the prescribed Ragas.
- Tambura (Tanpura) and its tuning.
- Comparative study of Dhrupad and Khayal styles (for Vocal Music) Detailed knowledge of the various parts of the instrument in practice and its tuning. (For Instrumental Music)
- Comparative study of Hindustani and Karanataki Tal System.

Practicals

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
Practicals	III	9	900	450	450
Demonstration	IV	9	900	450	450

Paper III

Subject: Practicals

Paper: III

Examination Duration	30 to 45 min. (For each student)
Credit hours*	9
Total Marks	900
Annual Examination	450
Internal Assessment	450

Syllabus Paper III

Practical Test: Vocal

Revision of the course as prescribed for the First year Degree B.Mus.

Raag for detailed Studies

1. Hameer 2. Kedar 3. Malkauns 4. Hankra 5. Poorvi 6. Pooriya Dhanashree
7. Multani

At least two Khayals or Gats (Vilambit and Drut) will be taught in each of these Raags. Students are expected to develop the Raags independently through extempore Alap, Bol Alap, Taan and Bol Taan in the case of Vocal-Music and Alap, Jod Alap, Todas and Jhallas for complete Baaj in the case of Instrumental Music.

Raags for Non-Detailed Study:-

1. Mian Malhar 2. Pooriya 3. Mian Ki Todi 4. Goud Malhar 5. Shudh Kalyan
General study of these Raags with Alap and one Khayal or Gat in each Raag.

Additional Compositions (Vocal)

- i) One Dhrupad in two different prescribed Raags and Talas with Dugun, Tigun and Chougan.
- ii) One Dhamar with Dugun, Tigun, Chougan in two different prescribed raags.
- iii) Two Taranas in any of the prescribed Raag.
- iv) In addition to other light composition regional folk songs shall be learnt.

Instrumental (String)

- i) At least two-gats in the talas other than teental in the prescribed Raagas.
- ii) Two Light Dhuns.
- iii) Two Folk tunes based on regional folk songs

Taals:-

1. Jhumra 2. Adachautal 3. Jat 4. Sool Taal 5. Punjabi Students are expected to know all the talas learnt so far with Dugun, Tigun and Chougan and also to play them on Tabla.

Subject: Demonstration

Paper: IV

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination 450

Internal Assessment 450

Syllabus

DEMONSTRATION

Students shall be expected to demonstrate one Raga of their own choice completed in all respect as prescribed in the syllabus.

UNIVERSITY OF KASHMIR

SYLLABI AND COURSE OF STUDY FOR
FINAL YEAR DEGREE SITAR

***Credit Points and Marks**

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Applied Theory	II	5	500	300	200

Theory Paper I

Subject: General Theory

Paper: I

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

PAPER –I

General Theory

- i) General History of Hindustani Music with reference to Granthas and Great Composers (From Medieval period to Modern period)
- ii) Overtones and their production with special reference to Tambura (Tanpura)
- iii) Elementary knowledge of the Science of Voice Production (For Vocal-Music)
- iv) Jawari in Instrument, Tarab and its utilization and Chhed of Chikari and other strings (For Instrumental Music)
- v) Prevalent Gharanas of Vocal and Instrumental-Music and their important personalities.
- vi) An essay on any topical subject.
- vii) General study of Gram, Moorchana and Gamak
- viii) General study of the methods of location of Swara on wire length according to Medieval schools.
- ix) Brief Biographical sketches of the following :-
1. Pt. Jasraj 2. Pt. Ravi Shankar 3. Pt. Shiv Kumar Sharma 4. V.G. Jog

Theory Paper II

Subject: Applied Theory

Paper: II

Examination

Duration	3 Hours	Credit hours*	5
Total Marks	500		
Annual Examination	300		
Internal Assessment	200		

Syllabus

PAPER –II

Applied Theory :-

- i) Detailed and comparative study of the suitable characteristic features of the prescribed Ragas.
- ii) Detailed knowledge of Ten essential Paranas of Taal.
- iii) (Notation system and its merits and demerits and ability of setting of given pieces to a suitable raaga, composition of Alap Taan, Bol Taan, Tihaies etc.)
- iv) Comparative study of Karanatak and Hindustani Music in respect of Tal, Swar and style of Singing.
- v) Classification of Indian Instruments into four categories and elementary knowledge of the composition of Orchestra and Orchestration (for Instrumental Music)
- vi) Elementary study of staff Notation , Harmony Melody, Tempered and Natural scales of Western Music.
- vii) Types of Musical Compositions :-
Prabhanda, Chaturang, Trivat-Rag-Mala, Kajri, Chaiti and Dogri Folk Songs.

Practicals

Subject	Paper	Credit hours	Total Marks	Annual Examination	Internal Assessment
Practical	III	9	900	450	450
Demonstration	IV	9	900	450	450

Paper III

Subject: Practical

Paper: III

Examination Duration 30 to 45 min. (For each student)

Credit hours* 9

Total Marks 900

Annual Examination	450
Internal Assessment	450

Syllabus Paper III

Practical Test: - VOCAL

- i) Revision of the course prescribed for Ist and IInd Year Degree B.Mus. Course.
- ii) **Raagas for detailed study :-**
1. Shudha Kalyan 2. Gaud Malhar 3. Mian Malhar 4. Todi 5. Darbari Kanda 6. Ragasheri 7. Gaud Sarang

Candidates shall have knowledge of detailed ragas as under:-

Alap, Jod-Alap composition (Vilambit and Drut, Bada and Choota Khayal) in each of the prescribed ragas.

Ragas for Non-Detailed Study:-

1. Hindol 2. Deshkar 3. Adana 4. Bahar 5. Lalit 6. Basant 7. Ahir Bhairav 8. Shudh Sarang 9. Bhairvi.

The candidates shall have the knowledge of the fast composition in brief of Non-Detailed Raagas.

Additional Composition:-

- i) One Dhrupada with Dugun, Tigun, Chaugan in two different prescribed Ragas.
- ii) One Dhammers with Dugun, Tigun, Chaugan in two different prescribed Ragas.
- iii) One Thumari and One Tarana.
- iv) Two Regional Folk Songs.

For Instrumental Music (String):-

- i) Advanced Alap, Jor-Jhala in the prescribed Ragas with Meend, Ghaaseet, Gamak etc. in Ragas prescribed for detailed study.
- ii) At least two Gats with complete Baaj in the Taals other then Teental in prescribed ragas.
- iii) Folk tunes based on Regional Folk songs

Taals:-

- i) To play the thekas of the following prescribed Talas on Tabla, Teentaal, Ektaal, Jhaptal
- ii) General knowledge of Talas, Pashto, Farodast, Khemta
- iii) Ability to demonstrate prescribed Layakaries by hand.

Subject: Demonstration

Paper: IV

Examination Duration	30 to 45 min. (For each student)
Credit hours*	9
Total Marks	900
Annual Examination	450
Internal Assessment	450

Syllabus DEMONSTRATION

A student shall be expected to demonstrate one complete Raga of his/her own choice
before invited audience with light music item.
