



University of Kashmir, Srinagar

(NAAC Accredited Grade 'A++')

Automation Date Sheet

Date Sheet

for

1st Year Foundation (BVA) Theory/Practical/Languages Batch-2025 & eligible backlogs Examination Session: May-July, 2026

Venue: IMFA, Naseem Bagh (KU)

Part A

Date	Course Code	Subject Title	Stream & Deptt.	No. of Meetings/Time
25-05-2026	BVAF101	Story of Art (Theory)	Fine Arts	One meeting Morning Shift: 10:00 a.m to 1:00 p.m
01-06-2026	BVAF102	Fundamental of Art (Theory)	Fine Arts	
03-06-2026	BVAF108	General English (Theory)	Fine Arts	
05-06-2026	BVAF109	Urdu/Hindi (Theory)	Fine Arts	
08-06-2026	BVAF103	Colour & Design (Practical)	Fine Arts	Six meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m
09-06-2026				
10-06-2026				
11-06-2026	BVAF104	Clay Modeling (Practical)	Fine Arts	
12-06-2026				
15-06-2026				
17-06-2026	BVAF105	Object Drawing (Practical)	Fine Arts	
18-06-2026				
19-06-2026				
23-06-2026	BVAF106	Applied Art (Practical)	Fine Arts	
24-06-2026				
25-06-2026				
30-06-2026	BVAF107	Print Making (Practical)	Fine Arts	
01-07-2026				
02-07-2026				

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No. F(Date Sheet MFA Exams)/DU/KU/26
Dated: 15/05/2026

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Automation Date Sheet

Date Sheet

for

1st Year Foundation (BPA) Vocal, Sitar, Tabla, Sufiyana Santoor, Indian Classical Santoor Theory/Practical/
Languages Batch-2025 & eligible backlogs Examination Session: May-June, 2026

Venue: IMFA, Naseem Bagh (KU)

Part B

Date	Course Code	Subject Title	Stream & Department	No. of Meetings/Time
25-05-2026	BPAV101	General Theory	Vocal	One meeting Morning Shift: 10:00 a.m to 1:00 p.m
	BPAS101	General Theory	Sitar	
	BPAT101	General Theory	Tabla	
	BPASS101	General Theory	Sufiyana Santoor	
	BPAICS101	General Theory	Indian Classical Santoor	
01-06-2026	BPAV102	Applied Theory	Vocal	
	BPAS102	Applied Theory	Sitar	
	BPAT102	Applied Theory	Tabla	
	BPASS102	Applied Theory	Sufiyana Santoor	
	BPAICS102	Applied Theory	Indian Classical Santoor	
03-06-2026	BPAV105	General English	Vocal	
	BPAS105	General English	Sitar	
	BPAT105	General English	Tabla	
	BPASS105	General English	Sufiyana Santoor	
	BPAICS105	General English	Indian Classical Santoor	
05-06-2026	BPAV106	Urdu/Hindi	Vocal	
	BPAS106	Urdu/Hindi	Sitar	
	BPAT106	Urdu/Hindi	Tabla	
	BPASS106	Urdu/Hindi	Sufiyana Santoor	
	BPAICS106	Urdu/Hindi	Indian Classical Santoor	
08-06-2026	BPAT103	Practical (viva based)	Tabla	Two meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m
08-06-2026	BPASS103	Practical (viva based)	Sufiyana Santoor	
09-06-2026	BPAV103	Practical (viva based)	Vocal	
09-06-2026	BPAS103	Practical (viva based)	Sitar	
09-06-2026	BPAICS103	Practical (viva based)	Indian Classical Santoor	
10-06-2026	BPAT104	Demonstration(Practical)	Tabla	
10-06-2026	BPASS104	Demonstration(Practical)	Sufiyana Santoor	
11-06-2026	BPAV104	Demonstration(Practical)	Vocal	
11-06-2026	BPAS104	Demonstration(Practical)	Sitar	
11-06-2026	BPAICS104	Demonstration(Practical)	Indian Classical Santoor	

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Automation Date Sheet

Date Sheet

for

2nd Year Degree (BVA) Painting, Sculpture, Applied Art Theory/Practical Batch-2024 & eligible backlogs
Examination Session: May-June, 2026

Venue: IMFA, Naseem Bagh (KU)

Part A

Date	Course Code	Subject Title	Stream & Department	No. of Meetings/Time	
22-05-2026	BVAP201	History of Indian Art (Theory)	Painting	One meeting Morning Shift: 10:00 a.m to 1:00 p.m	
	BVAS201	History of Indian Art (Theory)	Sculpture		
	BVAAA201	History of Indian Art (Theory)	Applied Art		
02-06-2026	BVAP202	History of Western Art (Theory)	Painting		
	BVAS202	History of Western Art (Theory)	Sculpture		
	BVAAA202	History of Western Art (Theory)	Applied Art		
04-06-2026	BVAP203	Aesthetics (Theory)	Painting		
	BVAS203	Aesthetics (Theory)	Sculpture		
	BVAAA203	Theory of Applied Art (Theory)	Applied Art		
05-06-2026	BVAP204	Life Study (Practical)	Painting	Ten meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m	
08-06-2026	BVAS205	Composition (Practical)	Sculpture		
09-06-2026		BVAAA204	Illustration (Practical)		Applied Art
10-06-2026					
11-06-2026					
12-06-2026	BVAP205	Composition (Practical)	Painting		
15-06-2026	BVAS204	Life Study (Practical)	Sculpture		
16-06-2026		BVAAA205	Press Advertising (Practical)		Applied Art
17-06-2026					
18-06-2026					
19-06-2026	BVAP206	Optional (Printmaking) (Practical)	Painting	Six meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m	
23-06-2026	BVAS206	Optional (Pottery) (Practical)	Sculpture		
24-06-2026	BVAAA206	Optional (Photography) (Practical)	Applied Art		

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Automation Date Sheet

Date Sheet

for

2nd Year Degree (BPA) Vocal, Sitar, Tabla Theory/Practical Batch-2024 & eligible backlogs Examination
Session: May-June, 2026

Venue: IMFA, Naseem Bagh (KU)

Part B

Date	Course Code	Subject Title	Stream	No. of Meetings/Time
22-05-2026	BPAT201	General Theory	Tabla	One meeting Morning Shift: 10:00 a.m to 1:00 p.m
	BPAS201	General Theory	Sitar	
	BPAV201	General Theory	Vocal	
02-06-2026	BPAV202	Applied Theory	Vocal	
	BPAS202	Applied Theory	Sitar	
	BPAT202	Applied Theory	Tabla	
08-06-2026	BPAT203	Practical (Viva Based)	Tabla	Two meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift: 02:00 p.m to 5:00 p.m
12-06-2026	BPAS203	Practical (Viva Based)	Sitar	
12-06-2026	BPAV203	Practical (Viva Based)	Vocal	
10-06-2026	BPAT204	Demonstration (Practical)	Tabla	
15-06-2026	BPAS204	Demonstration (Practical)	Sitar	
15-06-2026	BPAV204	Demonstration (Practical)	Vocal	

Assistant Controller Examinations
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Automation Date Sheet

Date Sheet

for

3rd Year Degree (BVA) Painting, Sculpture, Applied Art Theory/Practical Batch-2023 & eligible backlogs
Examination Session: May-July, 2026

Venue: IMFA, Naseem Bagh (KU)

Part A

Date	Course Code	Subject Title	Stream & Deptt.	No. of Meetings/Time
22-05-2026	BVAP301	History of Indian Art (Theory)	Painting	One meeting Morning Shift: 10:00 a.m to 1:00 p.m
	BVAS301	History of Indian Art (Theory)	Sculpture	
	BVAAA301	History of Indian Art (Theory)	Applied Art	
02-06-2026	BVAP302	History of Western Art (Theory)	Painting	
	BVAS302	History of Western Art (Theory)	Sculpture	
	BVAAA302	History of Western Art (Theory)	Applied Art	
04-06-2026	BVAP303	Aesthetics (Theory)	Painting	
	BVAS303	Aesthetics (Theory)	Sculpture	
	BVAAA303	Theory of Applied Art (Theory)	Applied Art	
05-06-2026	BVAP304	Life Study (Practical)	Painting	Ten meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m
08-06-2026	BVAS305	Composition(Practical)	Sculpture	
09-06-2026	BVAAA304	Illustration(Practical)	Applied Art	
10-06-2026				
11-06-2026				
12-06-2026	BVAP305	Composition (Practical)	Painting	
15-06-2026	BVAS304	Life Study (Practical)	Sculpture	
16-06-2026	BVAAA305	Press Advertising (Practical)	Applied Art	
17-06-2026				
18-06-2026				
19-06-2026	BVAP306	Optional (Printmaking) (Practical)	Painting	Six meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m
23-06-2026	BVAS306	Optional (Metal Sculpture) (Practical)	Sculpture	
24-06-2026	BVAAA306	Optional (Photography) (Practical)	Applied Art	

Assistant Controller Examinations.
(Conduct)

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for

3rd Year Degree (BPA) Vocal, Sitar, Tabla, Sufiyana Santoor Theory/Practical Batch-2023 & eligible backlogs
Examination Session: May-June, 2026

Venue: IMFA, Naseem Bagh (KU)

Part B

Date	Course Code	Subject Title	Stream	No. of Meetings/Time
22-05-2026	BPAV301	General Theory	Vocal	One meeting Morning Shift: 10:00 a.m to 1:00 p.m
	BPAS301	General Theory	Sitar	
	BPAT301	General Theory	Tabla	
	BPASS301	General Theory	Sufiyana Santoor	
02-06-2026	BPAV302	Applied Theory	Vocal	
	BPAS302	Applied Theory	Sitar	
	BPAT302	Applied Theory	Tabla	
	BPASS302	Applied Theory	Sufiyana Santoor	
08-06-2026	BPAT303	Practical (Viva Based)	Tabla	Two meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m
08-06-2026	BPASS303	Practical (Viva Based)	Sufiyana Santoor	
16-06-2026	BPAV303	Practical (Viva Based)	Vocal	
16-06-2026	BPAS303	Practical (Viva Based)	Sitar	
10-06-2026	BPAT304	Demonstration(Practical)	Tabla	
10-06-2026	BPASS304	Demonstration(Practical)	Sufiyana Santoor	
17-06-2026	BPAV304	Demonstration(Practical)	Vocal	
17-06-2026	BPAS304	Demonstration(Practical)	Sitar	

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For

4th Year Degree (BVA) Painting, Sculpture, Applied Art Theory/Practical Batch-2022 & eligible backlogs
Examination Session: May-June, 2026

Venue: IMFA, Naseem Bagh (KU)

Part A

Date	Course Code	Subject Title	Stream & Deptt.	No. of Meetings/Time
25-05-2026	BVAP401	History of Indian Art (Theory)	Painting	One meeting Morning Shift: 10:00 a.m to 1:00 p.m
	BVAS401	History of Indian Art (Theory)	Sculpture	
	BVAAA401	History of Indian Art (Theory)	Applied Art	
01-06-2026	BVAP402	History of Western Art (Theory)	Painting	
	BVAS402	History of Western Art (Theory)	Sculpture	
	BVAAA402	History of Western Art (Theory)	Applied Art	
04-06-2026	BVAP403	Aesthetics (Theory)	Painting	
	BVAS403	Aesthetics (Theory)	Sculpture	
	BVAAA403	Theory of Applied Art (Theory)	Applied Art	
05-06-2026	BVAP404	Life Study (Practical)	Painting	Ten meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m
08-06-2026	BVAS405	Composition (Practical)	Sculpture	
09-06-2026				
10-06-2026	BVAAA404	Illustration (Practical)	Applied Art	
11-06-2026				
12-06-2026	BVAP405	Composition (Practical)	Painting	
15-06-2026	BVAS404	Life Study (Practical)	Sculpture	
16-06-2026				
17-06-2026	BVAAA405	Press Advertising (Practical)	Applied Art	
18-06-2026				
19-06-2026	BVAP406	Optional(Printmaking) (Practical)	Painting	Six meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m
23-06-2026	BVAS406	Optional (Stone, Wood Carving) (Practical)	Sculpture	
24-06-2026	BVAAA406	Optional(Photography) (Practical)	Applied Art	

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for

4th Year Degree (BPA) Vocal, Sitar, Tabla, Sufiyana Santoor Theory/Practical Batch-2022 & eligible backlogs
Examination Session: May-June, 2026

Venue: IMFA, Naseem Bagh (KU)

Part B

Date	Course Code	Subject Title	Stream	No. of Meetings/Time
25-05-2026	BPAV401	General Theory	Vocal	One meeting Morning Shift: 10:00 a.m to 1:00 p.m
	BPAS401	General Theory	Sitar	
	BPAT401	General Theory	Tabla	
	BPASS401	General Theory	Sufiyana Santoor	
01-06-2026	BPAV402	Applied Theory	Vocal	
	BPAS402	Applied Theory	Sitar	
	BPAT402	Applied Theory	Tabla	
	BPASS402	Applied Theory	Sufiyana Santoor	
18-06-2026	BPAV403	Practical (Viva Based)	Vocal	Two meetings Morning Shift: 10:00 a.m to 1:00 p.m Evening Shift 02:00 p.m to 5:00 p.m
	BPAS403	Practical (Viva Based)	Sitar	
	BPAT403	Practical (Viva Based)	Tabla	
	BPASS403	Practical (Viva Based)	Sufiyana Santoor	
19-06-2026	BPAV404	Demonstration (Practical)	Vocal	
	BPAS404	Demonstration (Practical)	Sitar	
	BPAT404	Demonstration (Practical)	Tabla	
	BPASS404	Demonstration (Practical)	Sufiyana Santoor	

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